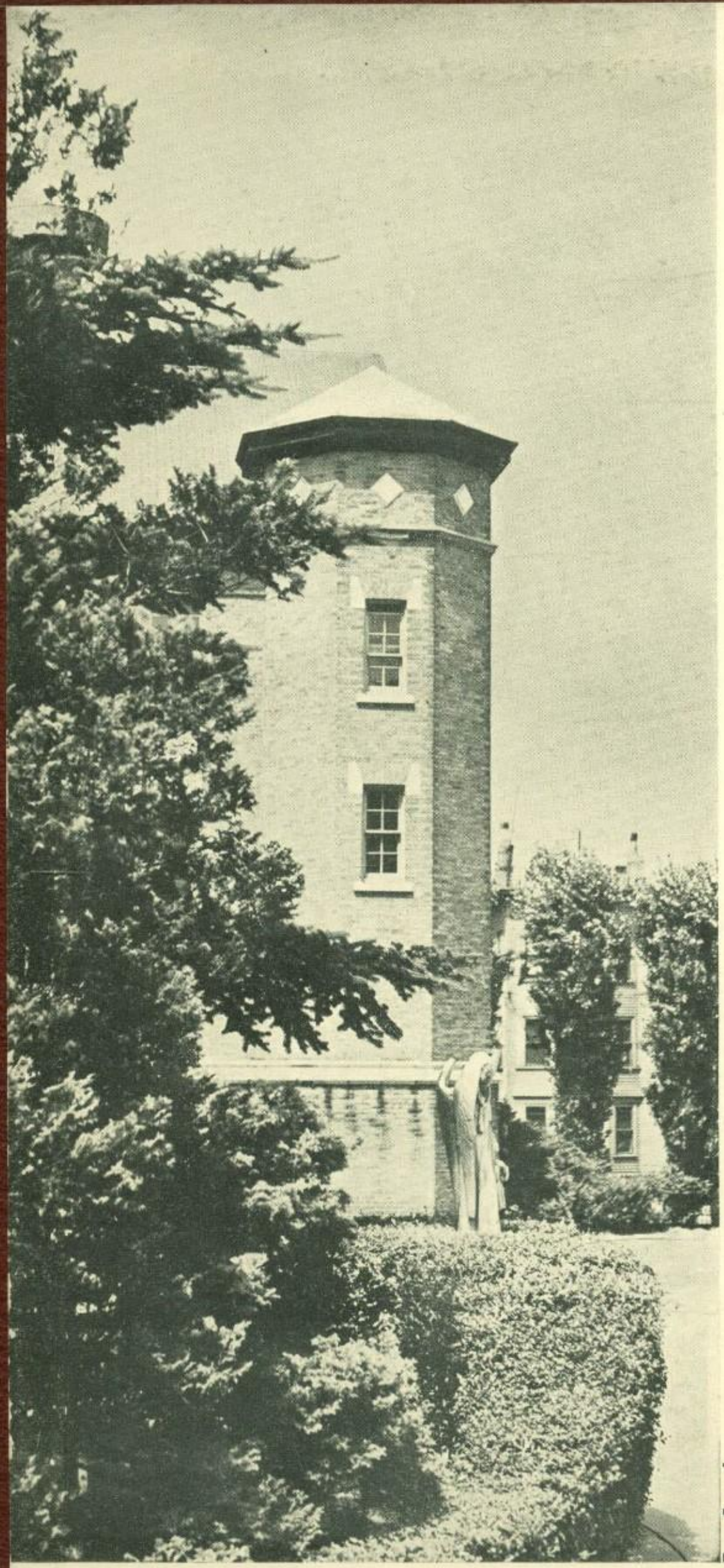
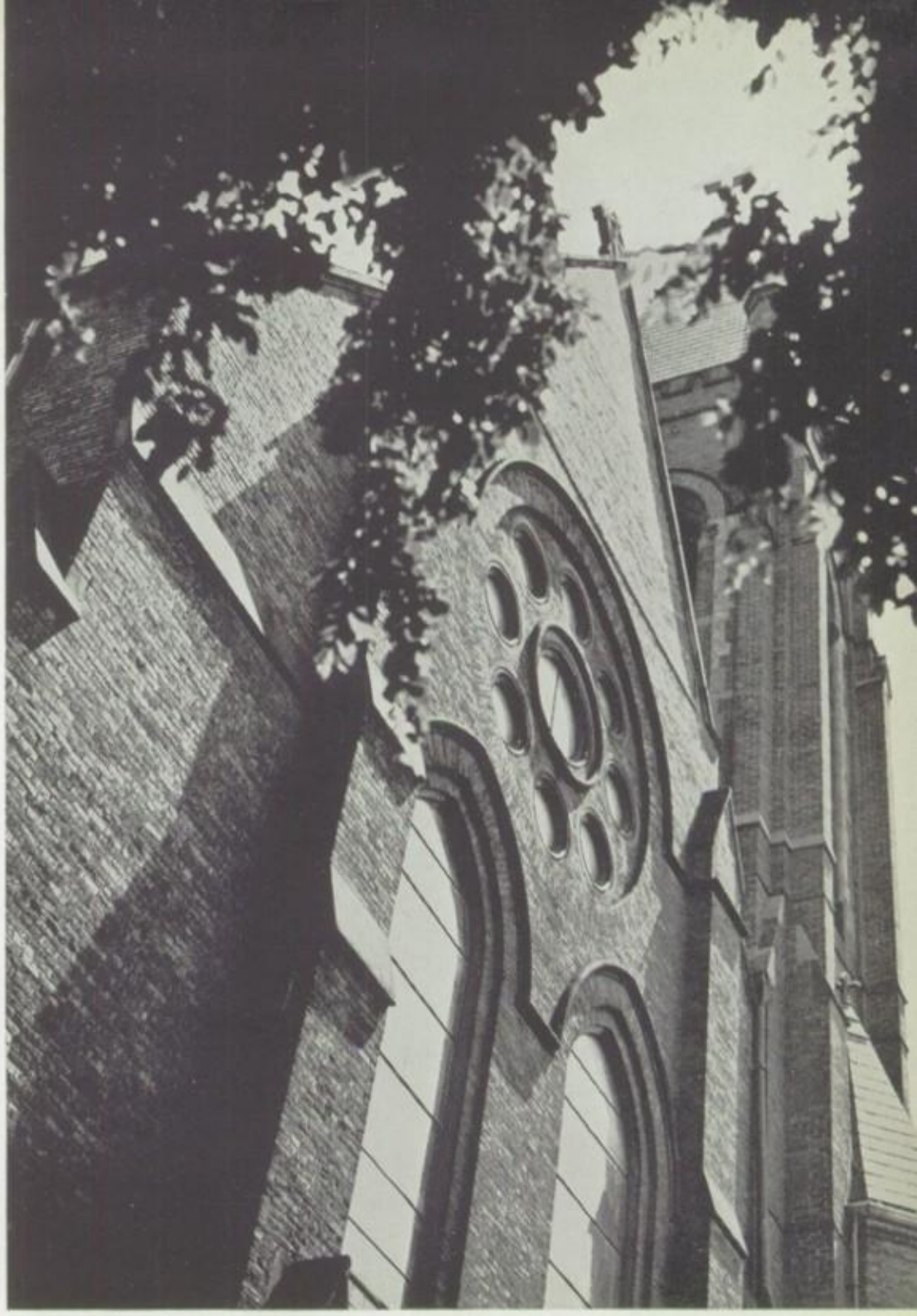
ASSUMPTA

1941

DOROTHY MORTON





1941

ASSUMPTA

THE CROSS ON THE TOWER

Rising far into the sky,
Triumphantly it towers;
Looking toward the evening star,
Or down on verdant bowers.

Surrounded by the softest light,
Forgotten oft by people;
It casts on earth its sacred form—
The cross upon the steeple.

CHRISTINE COLEMAN

The Class of

NINETEEN FORTY-ONE

Presents in the Annual

ASSUMPTA

a view of

Administration

Classes

Organizations

Sports and

Features

at

ST. MARY OF THE ASSUMPTION

HIGH SCHOOL

BROOKLINE

MASSACHUSETTS

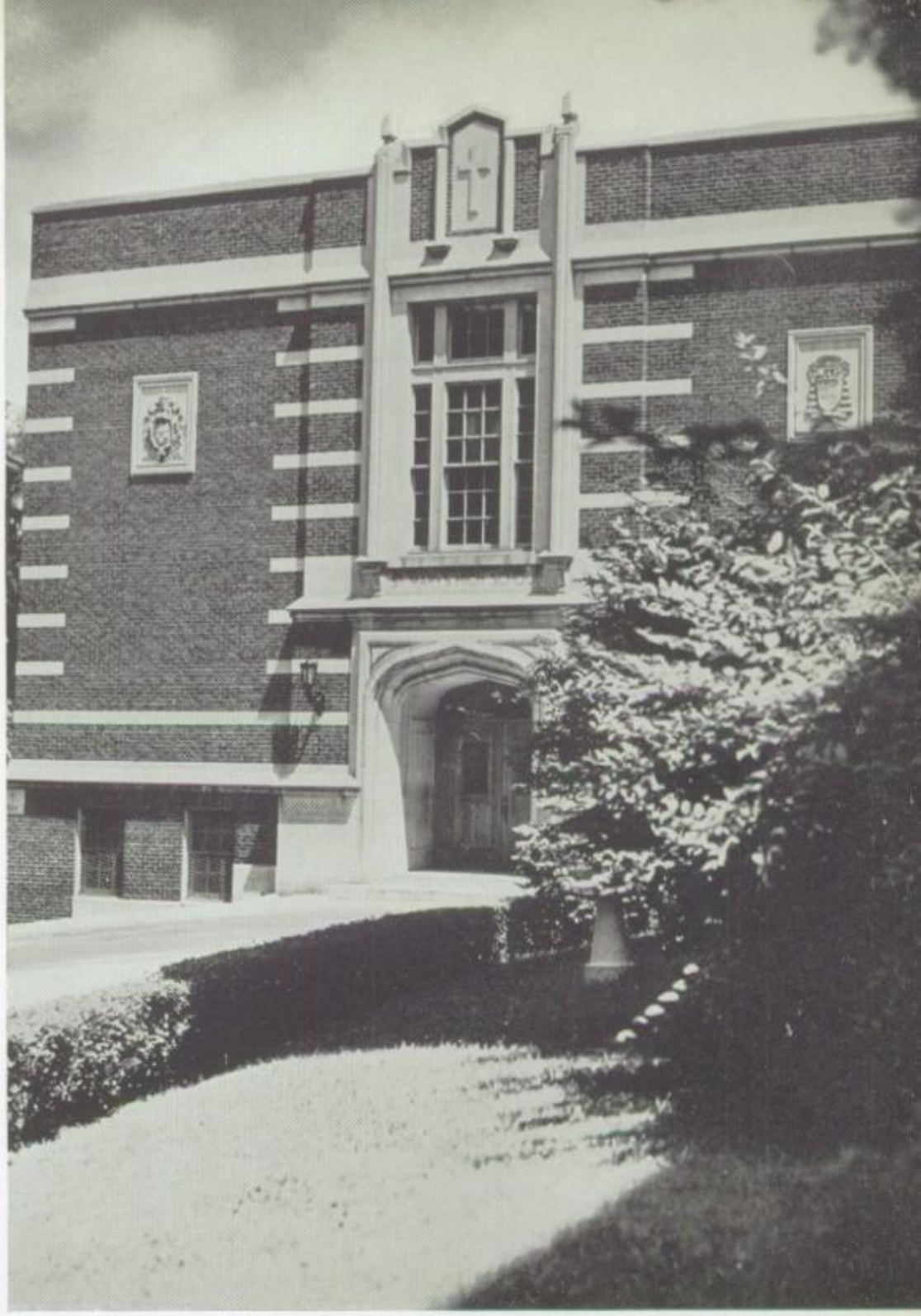
STREETS

They lead to lordly mansions,
Where dwell the money kings;
They lead ofttimes to happy homes,
Where childish laughter rings.

They lead to cozy cottages,
Where happiness reigns supreme;
They lead to shabby hovels,
Where joy is but a dream.

They lead to the lonely mothers,
Who long for those loved best;
They lead to tranquil chapels,
Where abides the silent Guest.

MARGARET CARMODY



They have comrades in their walk.

Catholic Citizens in the Making

Catholicism

Character

Cooperation

Culture

ADMINISTRATION

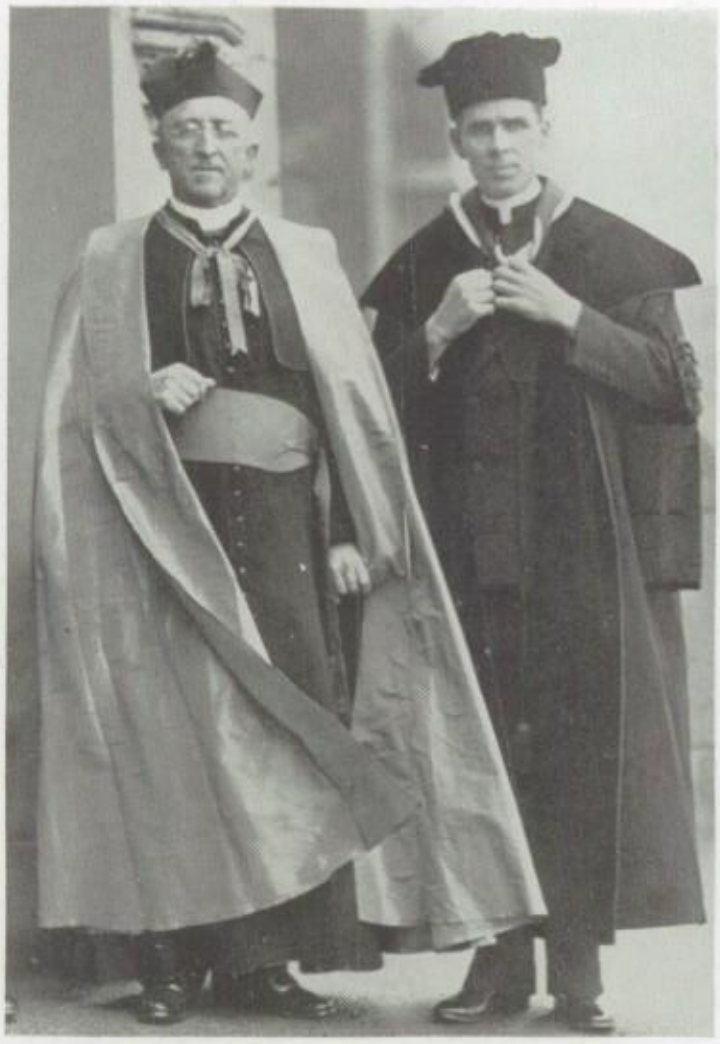
as presented by

ASSUMPTA

Through your prudent foresight and noble generosity you saw fit to establish those educational advantages which the Catholic students of Boston enjoy. An education under Catholic auspices has been afforded thousands of youth in this diocese. As members of the Class of 1941 we affectionately dedicate this our ASSUMPTA to you, that you may know our sincerity and gratitude. We beg our beloved patroness, Mary of the Assumption, to shower upon you her choicest blessings.

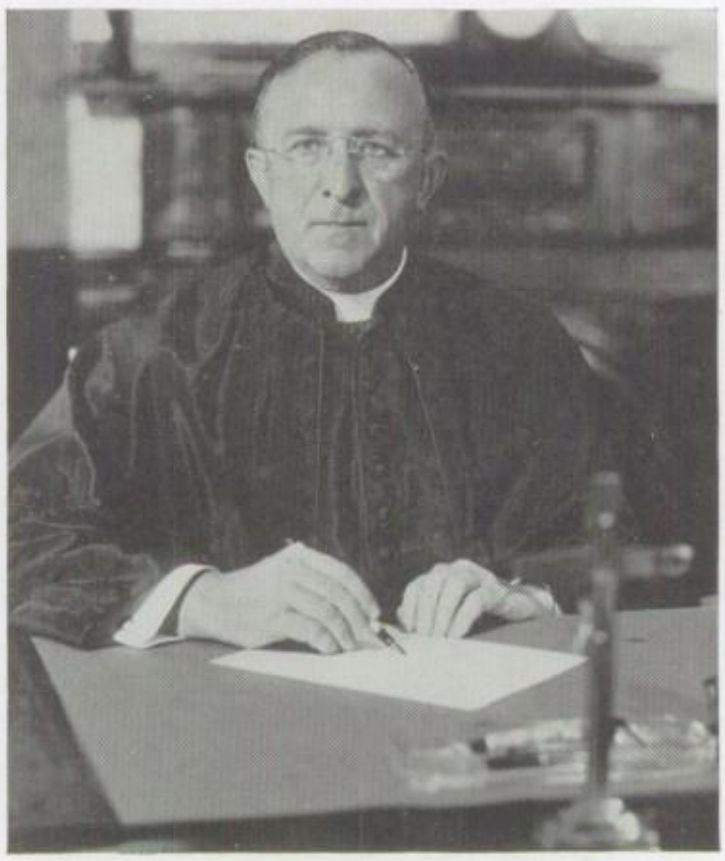
His Eminence
William Cardinal O'Connell
Archbishop of Boston

Archbishop's House
Boston



Monsignori of Note

His Excellency, Bishop Cushing and Monsignor Splaine



To you, Monsignor, we are indebted for a multitude of happy and sacred memories; and now, as we step forward into the ranks of the Alumni, we express our deep appreciation for your kindness and generosity. We have fulfilled a cherished hope, that of going forth as future Catholic Citizens endowed with Christian Knowledge and Catholic Culture. We shall bear with us a lifelong remembrance of each opportunity. We shall think of you as our priestly guide and friend.

Right Reverend Michael J. Splaine, D.D., LL.D.

Where Love and Peace and Truth abide

THREADS OF SILVER

Ever through the passing years
In our loom of life
Silver threads we are weaving,
Victories in our strife.

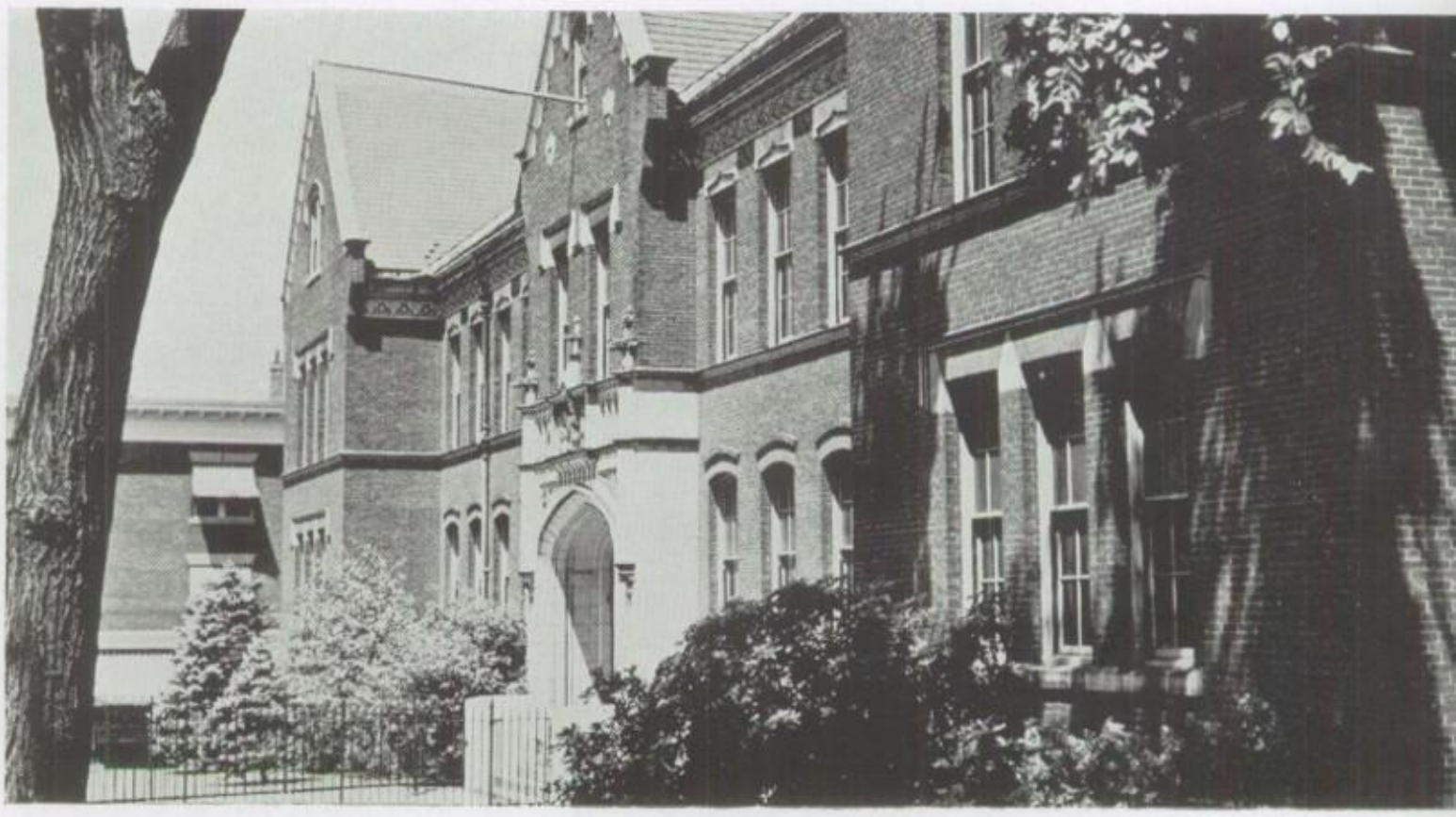
Conquests hold o'er strong temptations,
Self-denial acts;
We are all the pattern-makers
Of our tapestries of life.

As the journey's end is nearing,
Christ Our Lord will come,
Smiling gently on the weaver,
Blessing him for work well-done.

Threads of silver gleam in the pattern,
Treasured gift for God's dear Son
For it bears the sacred image
Of the Holy Three-in-One.

MARY MAHONEY

The years have slipped like hour glass sand



1941 ASSUMPTA

THE WAITING HEART

Far from the tumult of the world,
Behind the golden gate,
All patiently the Heart of Love
For us—must long and wait
While worldly, cold, unfeeling hearts
Will cruelly ignore
His silent pleas for visitors
To love and to adore.
Oh, let us bow in reverence
And love—release the dart
That pierces Him and causes pain
Unto His waiting heart.

PATRICIA MCCORMACK

And there shall be life to thy soul

Souls leading the world unto the scheme of God

ASSUMPTA 1941

CLASSES

as presented by

ASSUMPTA

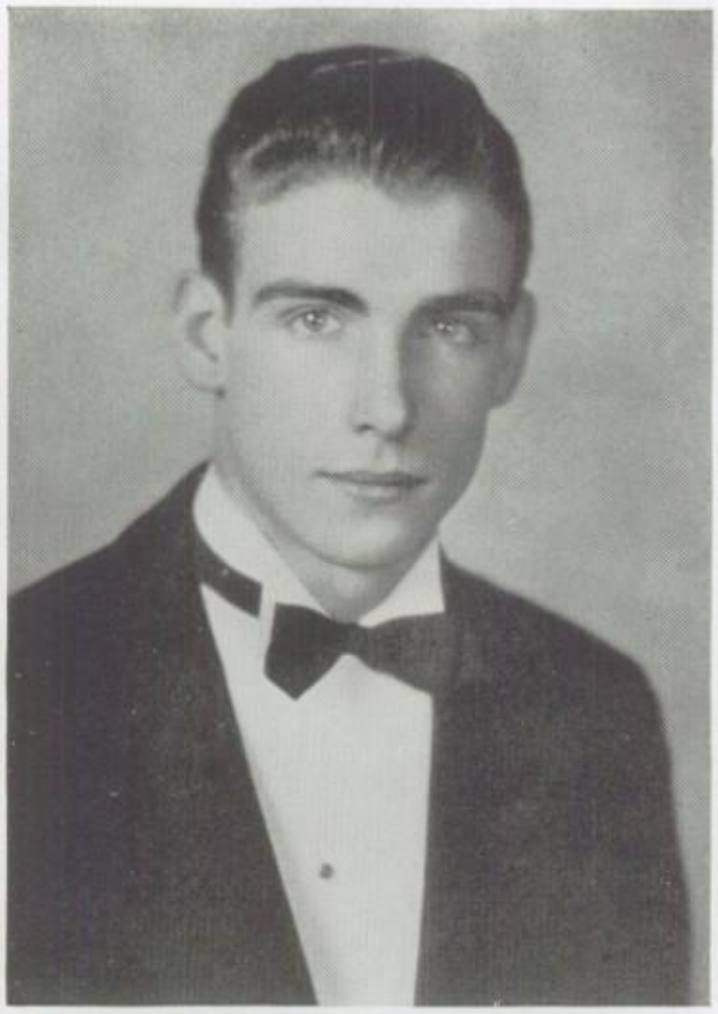
Strolling from class . . . preparing for class . . . discussing assignments . . . recreation after class . . . Class Officers of 1941 . . . Seniors . . . Juniors . . . Sophomores . . . Freshmen . . .

Sister Thomasita - Latin
"Intende, prospere procede, et regnā" - from the Collect of the Mass.
Aim to make the world better, and Christ better known and loved,
Sister Winifreda
Be noble always as you are today.
Sr. M. Edith
Sister Charles
Sister Adelbert

Our youthful days were days of joy

As we think of those nations afar now in the throes of war we are grateful for the peace which we enjoy as Catholic Americans. Within this volume we set forth our appreciation of sound Catholic doctrine, of staunch Character training, of Cooperation and fair play on the field of sport and the many Cultural opportunities that have been ours.

1941 CLASS



May you always be happy Dot
Jimmy

JAMES MICHAEL BURNS

72 Pearl Street Brookline, Mass.

Class President 4; Junior Holy Name 3, 4; Honor Roll 3, 4; Great Honor 4; Spelling Bee Delegate 4; Christmas Cantata 4; Chairman Valentine Dance 4; Chairman Victory Dance 4; Snow Carnival Committee 4; Prom Committee 4; Glee Club 2, 3, 4; May Procession 2; Chairman Halloween Dance 4; Canopy Bearer 4; Usher 3; Confirmation Usher 4; Football 4; All-Catholic Football 4; Basketball Manager 4; Baseball 2, 3, Captain 4; All-Catholic Baseball Team, Captain 3; Class Day Orator 4; Father Sheehan Memorial Trophy for Excellence in Scholarship and Athletics.

Best of everything
to a swell classmate
Mary.

MARY GERALDINE MAHONEY

108 Chestnut Street Brookline, Mass.

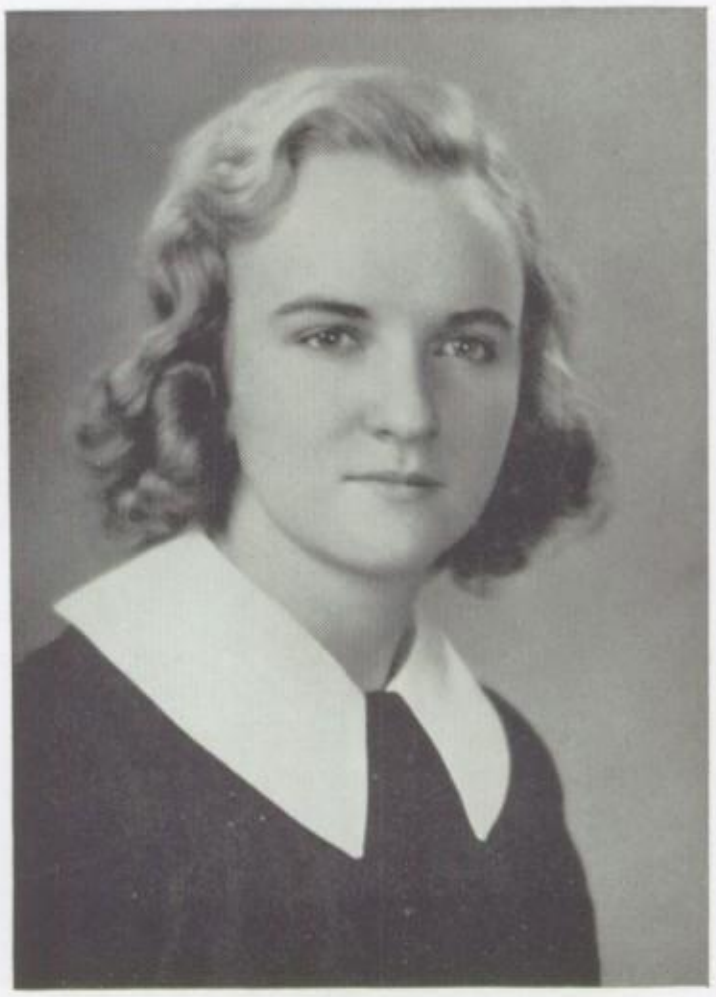
Class Vice-President 3, 4; Children of Mary 1, 2, 3, 4; Prom Committee 4; Art Club 4; Senior Art Class 4; Bugle and Drum Corps 1, 2; Glee Club 1, 2, 3, 4; Red Cross 1; Daisy Chain 2; Girl Scout 1; Novena Committee 1, 2, 3; Basketball 1, 2; May Procession 1, 2, 3, 4; Little Flower Procession 4; Dramatics 1, 3, 4; Christmas Cantata 4; Field Hockey 2; Class Day Committee 4.

OFFICERS

LUCY ELIZABETH CASSIDY

87 Brook Street Brookline, Mass.

Treasurer of Class 4; Class Song; Class Officer, YEARBOOK *Staff 4; Children of Mary 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; Great Honor 2; Greatest Honor 3, 4; Christmas Cantata 3, 4; Blessed Virgin's Soloist 4; Assumpta Society 1, 3; Oratory 1, 3; Cardinal O'Connell Medal 1; Debating 3; Prize Debate 3; Little Flower Procession Attendant 4; May Procession Attendant 1, 2, 3, 4; Dramatic Society 1, 3, 4; Freshman One-Act Play 1;* Miss Blue Eyes *Cast 3;* The Count and the Co-ed *Cast 4;* The Tantrum *Cast 4; Senior Breakfast Committee 2; Valentine and Halloween Dance Committee 4; Ice Carnival Committee 4; Entertainment and Refreshment Committee 4; Usher 1, 2, 3, 4; Bugle and Drum Corps 2, 3, 4; Oratorical Reception Committee 4; Choir 1, 2, 3, 4; English Club 2; Glee Club 3, 4; Glee Club Librarian 4; Daisy Chain 2; Junior Red Cross 1.*

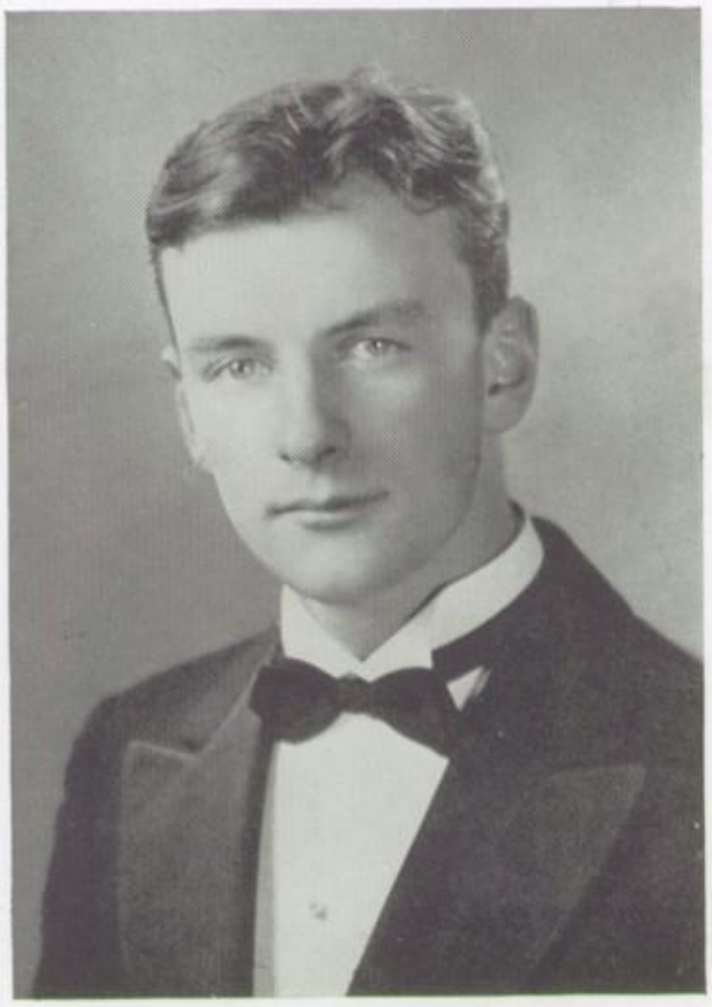


Success and Happiness Always Betty

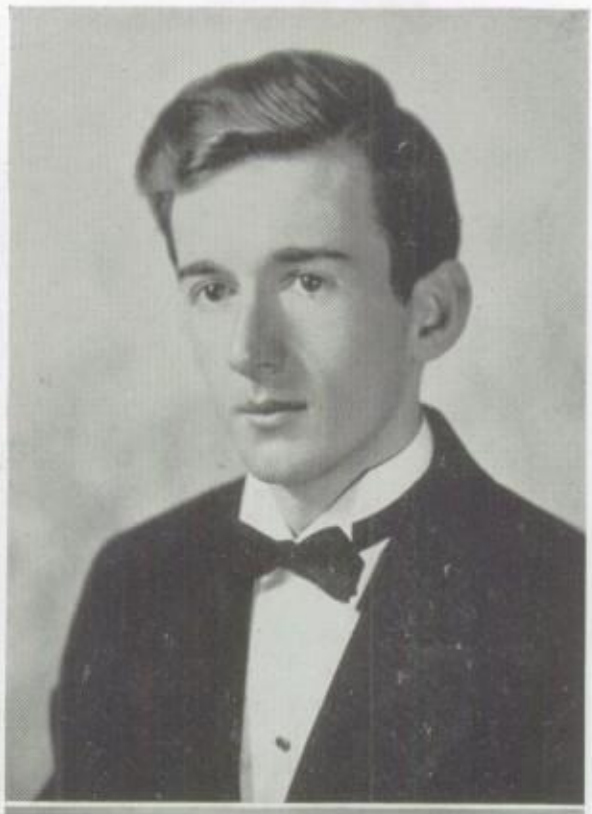
THOMAS EDWARD FLANAGAN

6 Smyth Street Brookline, Mass.

Secretary of Class 4; Junior Holy Name 2, 3, 4; Dramatic Society 4; Glee Club 4; Choral Society 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Captain of Basketball 4; All-Catholic Basketball 3, 4; Baseball 2, 3, 4; Bells of Beaujolais *Chorus 4; Prom Committee 4; Ice Carnival Committee 4; Football Dance Committee 4; Freshman One-Act Play; Christmas Cantata 4; Valentine Dance Committee 4; Canopy Bearer 4; Victory Dance Committee 4; Senior Garden Party Committee 4.*



Best of Luck Jim



"Luck'n Ben.

BRENDAN PHILIP COFFEY

156 Chestnut Street — Brookline, Mass.

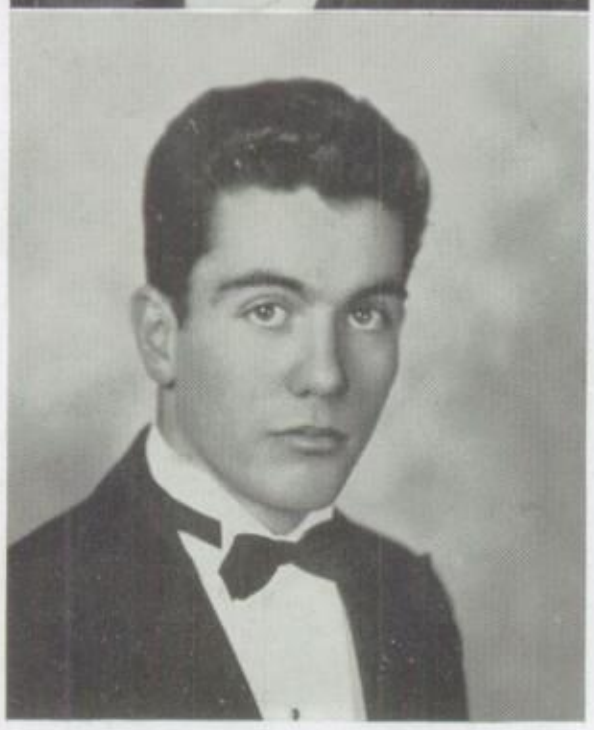
YEARBOOK *Staff 1, 4; Commencement Orator; Junior Holy Name 2, 3, 4; Honor Roll 1, 2, 3, 4; Assumpta Debating Society 1, 2, 3, 4; Oratory 1, 2, 3, 4, Second Prize Winner 3; League Debating 1, 2, 3, 4; Divisional Champion Silver Medal 2; Prize Debate 1, 2, 3; Winner Cardinal O'Connell Debate Medal 2, 3, 4; Committee for Halloween Dance 4;* Bells of Beaujolais *Cast 4; Christmas Cantata 4;* Miss Blue Eyes *Cast 3; Glee Club Officer 4; Choir 1, 2, 3, 4; Captain Diocesan Debating Championship Team 4.*

To Pat
a swell kid
best wishes

WILLIAM FRANCIS CULLINANE

141 Pond Avenue — Brookline, Mass.

Junior Holy Name 3, 4; The Count and the Co-ed *Cast 4;* The Tantrum *Cast 4; Glee Club 4; Choir 3.*



To Betty, well,
sincerely Bud

JOHN VINCENT CURRY

34 Davis Avenue — Brookline, Mass.

Junior Holy Name 4; Debating 2, 3, 4; Prize Debate 3, 4; Dramatic Society 4; Glee Club President 4; Choir 1, 2, 3, 4; Honor Roll 3, 4; Class President 3; English Club 2, 3, 4; Bells of Beaujolais *Cast 4;* The Count and the Co-ed *Chorus 4;* Miss Blue Eyes *Chorus 3; Christmas Cantata 4; Football 1, 2, 3, 4; All-Catholic Football 4; Baseball 2, 3, 4; Basketball 1, 2, 3, 4; Dance Committee 4; Freshman One-Act Play; Band 1, 2, 3, 4; Color Guard 4; Oratory 2, 3, 4.*

1941 ASSUMPTA

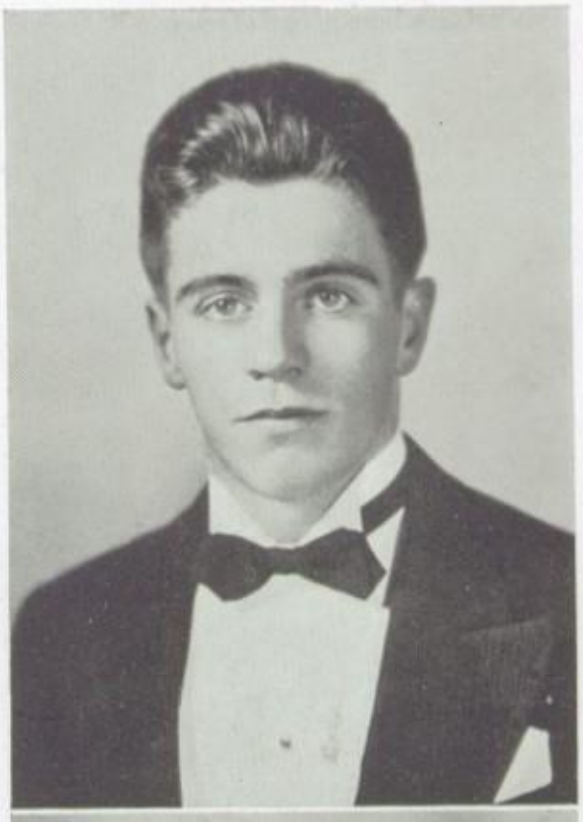
Best of luck, Joe

Thos Curry 39

JOSEPH PATRICK CURRY

34 Davis Avenue — Brookline, Mass.

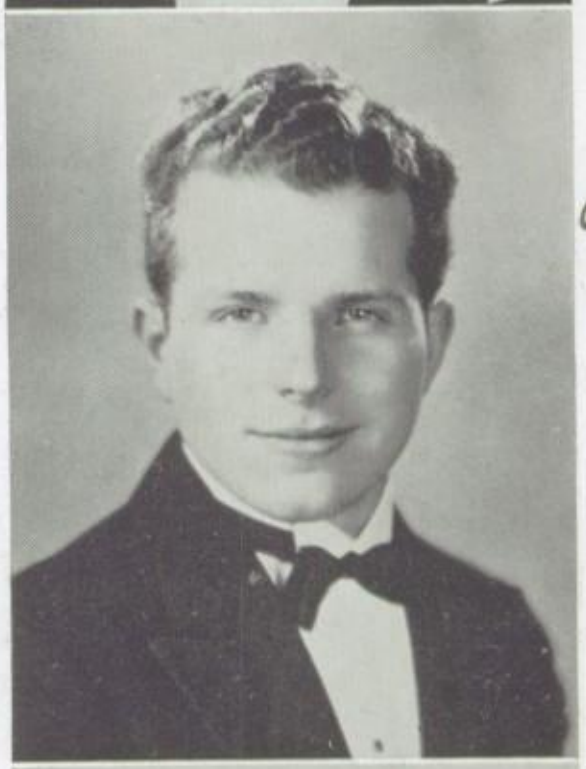
YEARBOOK *Staff 4; St. John Berchmans' Sanctuary Society 1, 2, 3, 4; Junior Holy Name 2, 3, 4; Dramatic Society 4; Glee Club 4; Choir 1, 2, 3, 4; Football 1, 2, 3, Captain 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; English Club 2, 3, 4;* Miss Blue Eyes *Cast 3;* Bells of Beaujolais, *Cast and Chorus 4;* The Count and the Co-ed *Chorus 4; Honor Roll 1, 2, 3, 4; Great Honor 4; Christmas Cantata 4; Senior Choir 4; Freshman One-Act Play 1; Debating 1, 2; Dance Committee, Athletic Dance 4; Band 1, 2, 3, 4; Color Guard 4; Usher 1, 2, 3, 4; Oratory 2, 3, 4; Oratorical Reception Committee 4.*



GERARD MATTHEW DONOVAN

22 Bowker Street — Brookline, Mass.

Junior Holy Name 1, 2, 3, 4; Band 1, 2, 3, 4; Color Guard 3, 4; Orchestra 1, 2, 3; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Debating 1; Oratory 2, 3; Usher 1, 2, 3, 4; Christmas Cantata 4; Dramatics 1; May Procession 1, 2, 3, 4; Football 1, 2, 3; St. John Berchmans' Sanctuary Society 1, 2, 3, 4; Canopy Bearer 4; Prize Debate 3; Miss Blue Eyes *Cast 3;* Bells of Beaujolais *Cast 4;* The Tantrum *Cast 4; Halloween Dance and Entertainment Committee 1; Reception Committee 3; Class Day Committee 4.*



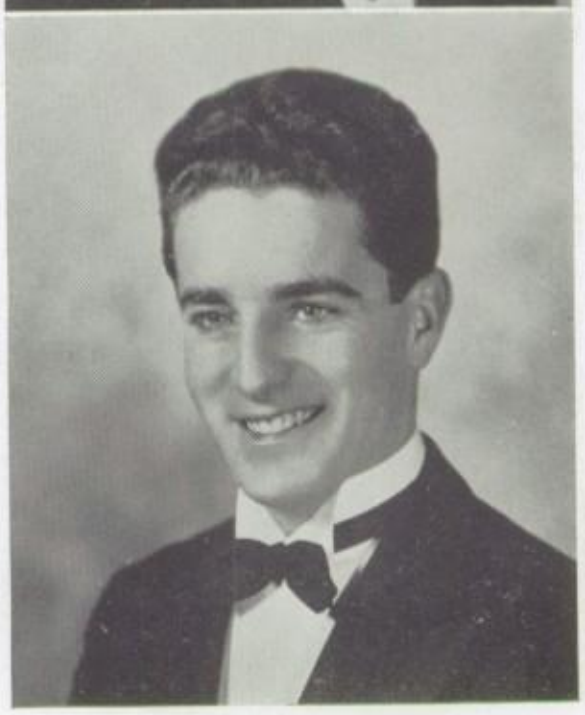
good luck to a glamour girl XXX

Eddie unattached

JOHN JOSEPH DONOVAN

114 Chestnut Street — Brookline, Mass.

YEARBOOK *Business Staff 2, 4; Class Day Marshal; Junior Holy Name 3, 4; Oratory Winner 4; Cardinal O'Connell Medal; Debating 2, 3, 4; Divisional Winner 2, 4; Diocesan Champion 4; Prize Debate 3; May Procession 1, 2, 3, 4;* Miss Blue Eyes *Cast 3;* The Count and the Co-ed *Cast 4; Christmas Cantata 4; Assumpta Society 2, 3, 4; Boys' Debating 2, 3, 4; Dramatic Society 3, 4; Orchestra 1, 2, 3, 4; Glee Club 4; Boys' Band 1, 2, 3, 4; Canopy Bearer 3, 4; Boys' Choir 1, 2, 3, Soloist 4; Member of Southern Six 4.*



Sincerely Yours, Johnny

ROBERT EDWARD DONOVAN

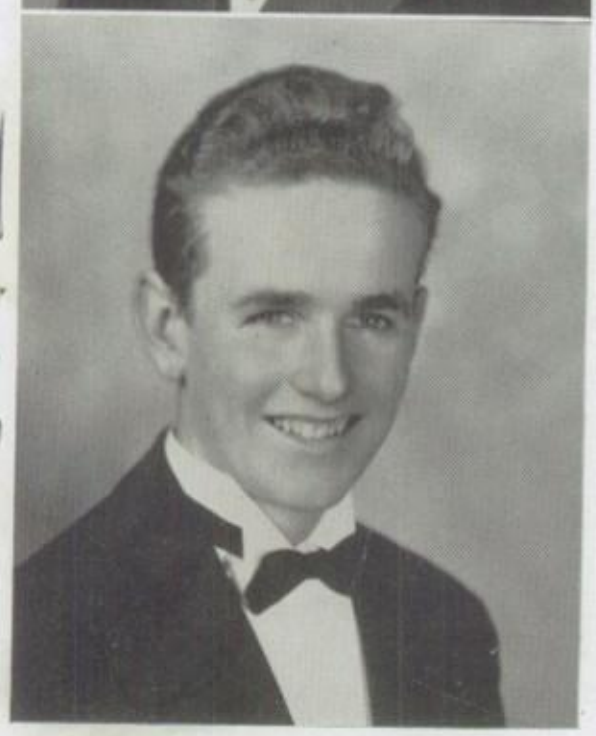
74 Harvard Avenue — Brookline, Mass.

Junior Holy Name 1, 2, 3, 4; Glee Club 4; Choir 1, 2, 3, 4; Honor Roll 3, 4; Prom Committee 4; Class Vice-President 3; Halloween Dance Committee 4; Christmas Cantata 4; Class Day Committee 4.

JAMES JOSEPH HARTNETT

9 Hart Street — Brookline, Mass.

St. John Berchmans' Sanctuary Society 1, 2, 3, 4; Junior Holy Name 2, 3, 4; Dramatic Society 4; Glee Club, Treasurer 4; Choir 4; Football 2, 3, 4; Baseball 3; Art Club 3; English Club 3; Bells of Beaujolais *Cast 4;* The Count and the Co-ed *4; Christmas Cantata 4; Canopy Bearer 4; Ice Carnival Refreshment Committee 4; Senior Choir 4; Usher 4; Altar Boy 1, 2, 3, 4; Freshman One-Act Play; Dance Committee 4; Senior Garden Party Committee 4.*



JOSEPH LEO JOHNSON

19 Harvard Avenue — Brookline, Mass.

Junior Holy Name 2, 3, 4; St. John Berchmans' Society 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; With Great Honor 4; Class Treasurer 2; Dramatic Club 4; Freshman One-Act Play 1; Bells of Beaujolais *Cast 4;* The Count and the Co-ed *Chorus 4; Christmas Cantata 4; Glee Club 4; Choir 1, 2, 3, 4; English Club 2, 3, 4; Altar Boy 1, 2, 3, 4; Baseball 3, 4, Manager 2; Football 2, 3, 4; Basketball 1, 4; May Procession 1, 2, 3, 4; Usher 1, 2, 3, 4; Committee of Halloween Dance 4; Senior Breakfast Committee 2; Oratorical Reception Committee 4; Oratory 1, 2, 3; Snow Carnival Committee 4; Senior Garden Party Committee 4.*

Loads of Success

To one of the Best. With fondest love. Peggy Kelly

PATRICK JOSEPH KELLY

33 Stearns Road — Brookline, Mass.

Salutatorian; Yearbook *Staff 4; Junior Holy Name* 2, 3, *4; Prom Committee 4; Class President 3; Honor Roll 1*, 2, 3, *4; With Great Honor 1*, 2, 3, *4; Assumpta Society 1*, 2, 3, *4; Debating 1*, *4; Prize Debate 4; Division Debating Championship Team 4; Diocesan Championship 4; Oratory 1*, 2, 3, *4; Prize Oratorical Contest* 2, *4; Dramatic Society 1*, 2, 3, *4;* Miss Blue Eyes *Cast 3;* The Count and the Co-ed *Cast 4;* The Tantrum *Cast 4; Christmas Cantata 4; Orchestra 1*, 2, 3, *4; Member of Southern Six 4; Boys' Band 1*, 2, 3, *4; Glee Club 4; Choir 1*, 2, 3, *4; Usher 1*, 2, *3; Senior Breakfast Committee 3; Oratorical Reception Committee 1*, 2, 3, *4; May Procession 1*, 2; *Co-Chairman of Valentine Dance 4; Assistant Chairman of Ice Carnival 4.*

Best wishes for your success Jim

JAMES ALOYSIUS MADDEN

14 Linden Place — Brookline, Mass.

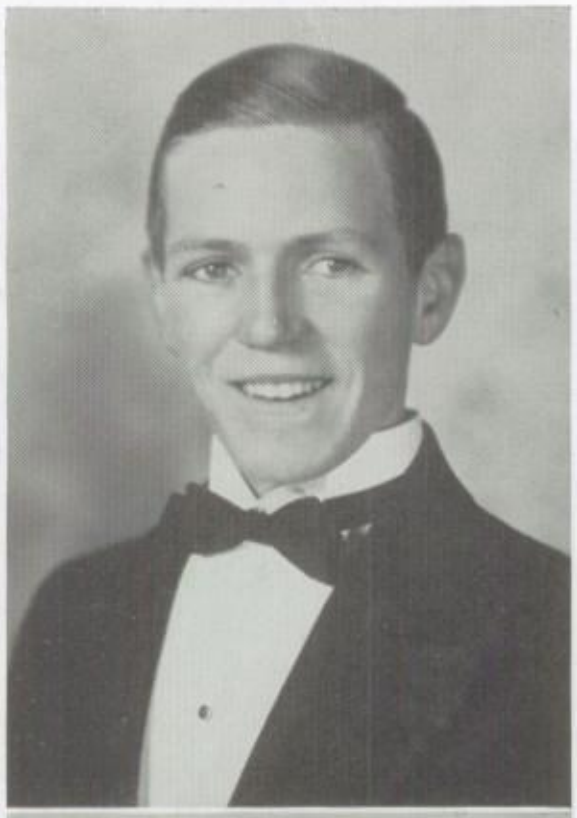
Commencement Orator 4; Yearbook *Staff 4; Junior Holy Name* 3, *4; St. John Berchmans' Society 1*, 2, 3, *4; Class President 1; Honor Roll 1*, 2, *4; Greatest Honor 4; Assumpta Society 1*, 2, 3, *4; Oratory 1*, 2, 3, *Second Prize Winner 4; Debating 1*, 2, 3, *4; Diocesan Divisional Debating Championship* 3, *4; Diocesan Championship 4; Dramatic Society 4;* Julius Caesar *Cast 2;* Miss Blue Eyes *Cast 3;* The Count and the Co-ed *Cast 4;* The Tantrum *Cast 4; Christmas Cantata* 3, *4; Baseball 1*, 2, 3, *4; Basketball 1*, 2, 3, *4; Football 1*, 2, 3, *4; Boys' Choir 4; Prom Marshal 4; Winner of Prize Debate 4.*

MAURICE PATRICK MEADE

7 Clark Road — Brookline, Mass.

Yearbook *Staff 4; Junior Holy Name* 2, 3, *4; St. John Berchmans' Society 1*, 2, 3, *4; Honor Roll 1*, 2, 3, *4; With Great Honor* 3, *4; With Greatest Honor 3; Assumpta Society 1*, 2, 3, *4; Debating Team 3; Oratory 3; Oratorical Reception Committee 1*, 2, 3, *4; Halloween Dance Committee 4; Valentine Dance Committee 4; Ice Carnival Committee 4; May Procession 1*, 2, 3, *4; Football 4; Baseball* 3, *4; Usher* 2, *3; Choir 1*, 2, 3, *4; Glee Club 4; Canopy Bearer 4;* Bells of Beaujolais *4; Christmas Cantata 4; Member of Southern Six 4; Band 1*, 2, 3, *4; Orchestra* 2, 3, *4; Class Day Speaker 4.*

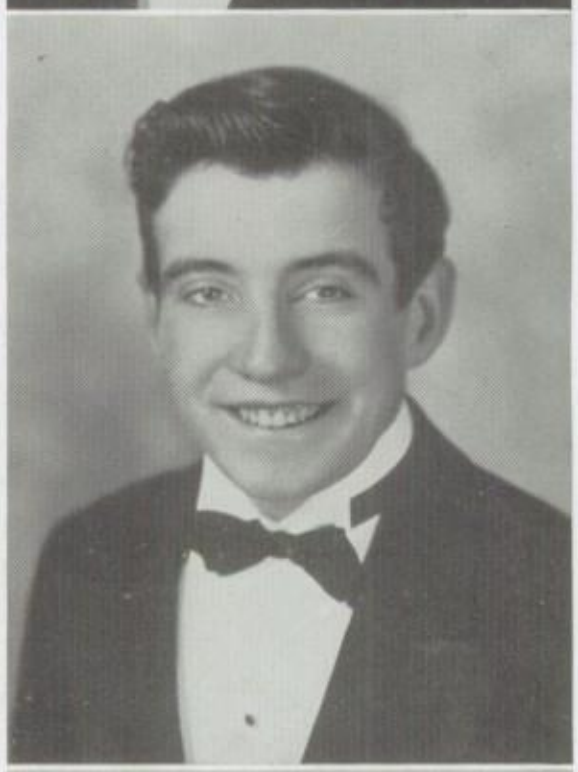
1941 ASSUMPTA



THOMAS PATRICK McCORMACK

110 Chestnut Street — Brookline, Mass.

Junior Holy Name 1, 2, 3, 4; Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4; St. John Berchmans' Society 1, 2, 3, 4; English Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Christmas Cantata 4; Bells of Beaujolais *4; Usher 1, 2, 3, 4; May Procession 1, 2, 3, 4; Valentine Dance Committee 4; Snow Carnival Committee 4; Choral Society 1, 2, 3, 4; Senior Football Manager 4; Baseball 1, 2, 3, 4; Football 3; Freshman One-Act Play.*

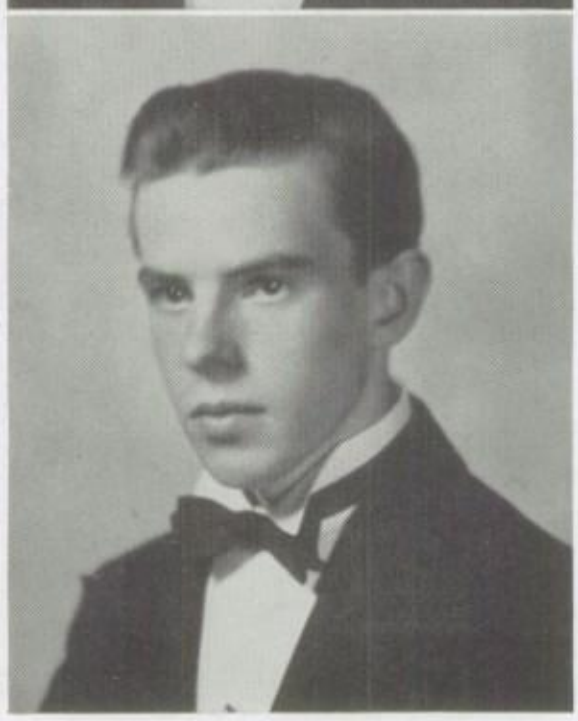


JAMES EDWIN MOLONEY

86 Brook Street — Brookline, Mass.

Junior Holy Name 2, 3, 4; St. John Berchmans' Society 1, 2, 3, 4; Assumpta Debating Society 1, 2, 3, 4; Oratorical Society 1, 2, 3, 4; Oratory 1, 2, 3, 4; Winner of Cardinal O'Connell Gold Medal for Excellence in Oratory 3; Participant Prize Debate 1, 2, 3; Member of Diocesan Divisional Debating Champions 2, 4; Silver Medal 2; Gold Medal 4; Debating Society 1, 2, 3, 4; League Debating Team 1, 2, 3, 4; Bells of Beaujolais *Cast 4;* The Count and the Co-ed *Chorus 4; Christmas Cantata 4; Freshman One-Act Play; Oratorical Reception Committee Member; Glee Club 4; Choral Society 1, 2, 3, 4; Choir 1, 2, 3, 4; Church Usher 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 2, 3, 4; Snow Carnival Committee 4; May Procession Leader 4; English Club 2.*

Best Wishes and Good Luck in the future



JOHN PATRICK MORRISON

85 River Road — Brookline, Mass.

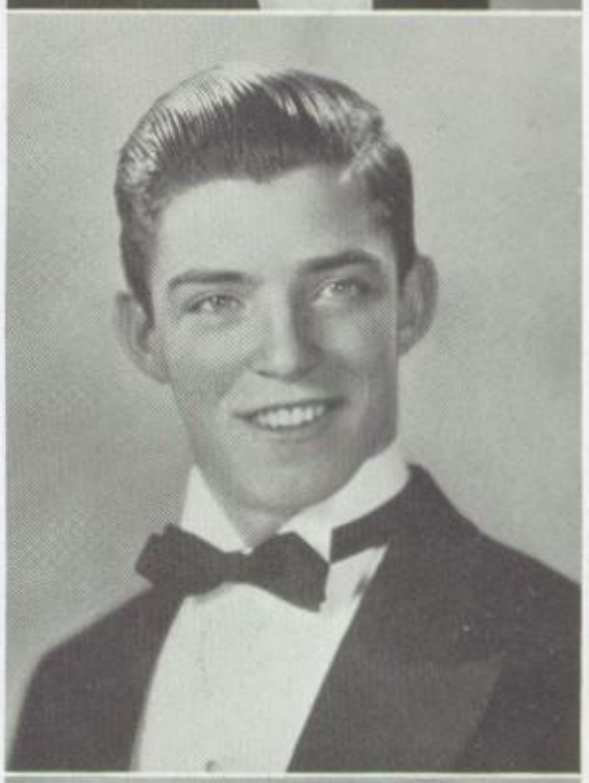
Junior Holy Name 2, 3, 4; St. John Berchmans' Society 1, 2, 3, 4; Glee Club 4; Choir 1, 2, 3, 4; The Count and the Co-ed *Chorus 4; Christmas Cantata 4;* Bells of Beaujolais *Chorus 4.*

1941 ASSUMPTA

GERARD JOSEPH MULVEY

10 Pearl Street — Brookline, Mass.

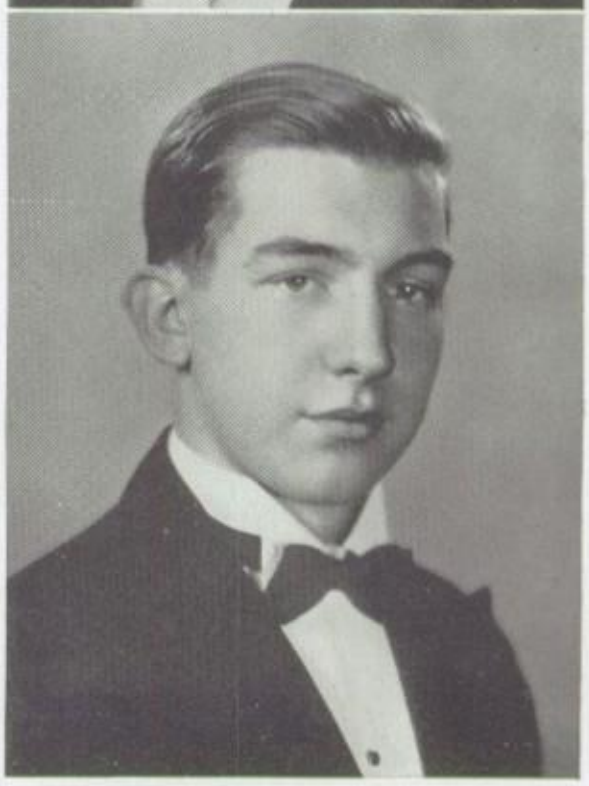
Junior Holy Name 1, 2, 3, 4; Choir 1, 2, 3, 4; Football 1; Christmas Cantata 4; Halloween Dance Committee 4; Senior Play 4; Glee Club 4; Senior Garden Party Committee 4.



VINCENT JOSEPH QUEALY

29 Summit Avenue — Brookline, Mass.

Class Lawyer; Junior Holy Name 2, 3, 4; St. John Berchmans' Society 1, 2, 3, 4; YEARBOOK *Staff 4; Class Officer 1; Debating 1, 2, 3, 4; Oratory 1, 2, 3, 4; Honorable Mention 1; Division Debating, Diocesan Championship Team 2, 4; Diocesan Championship 4; Prize Debate 1; Canopy Bearer 4; May Procession 1, 2, 3, 4; Chairman of Ice Carnival 4; Christmas Cantata 4;* The Count and the Co-ed *Cast 4;* Miss Blue Eyes *Cast 3; Oratorical Reception Committee 1, 2, 3, 4; Altar Boy 1, 2, 3, 4; Dramatic Society; Orchestra 2, 3, 4; Band 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football 3; Basketball 3, 4; Glee Club, Officer 4; Class Secretary 4; Usher 3, 4; Choir 1, 2, 3, 4; Member of Southern Six 4.*



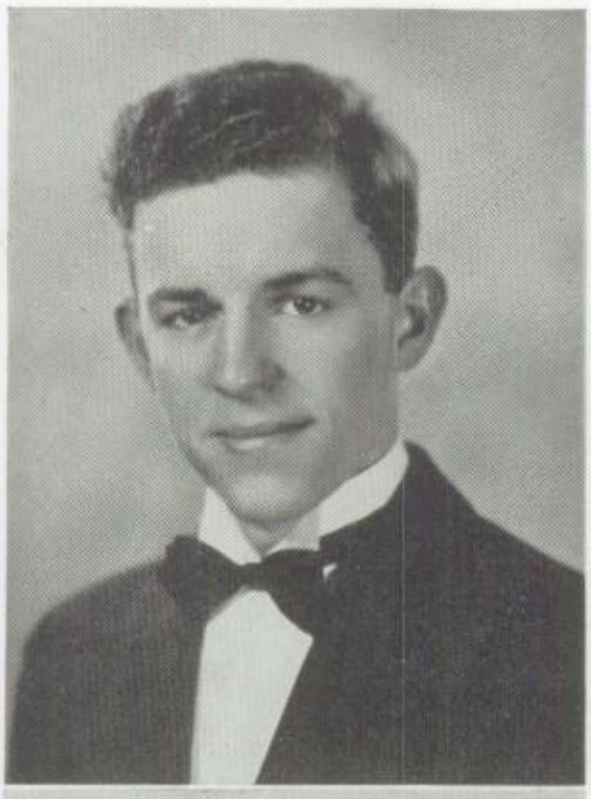
JOSEPH WILLIAM STRAIN

61 Franklin Street — Brookline, Mass.

Junior Holy Name 2, 3, 4; St. John Berchmans' Society 1, 2, 3, 4; Altar Boy 1, 2, 3, 4; Bells of Beaujolais *Chorus 4; Christmas Cantata 4; Glee Club 4; Prom Committee 4; Football 3; Baseball 2; Choral Society 1, 2, 3, 4; Canopy Bearer 4.*

ASSUMPTA 1941

To a great pal. Mickey

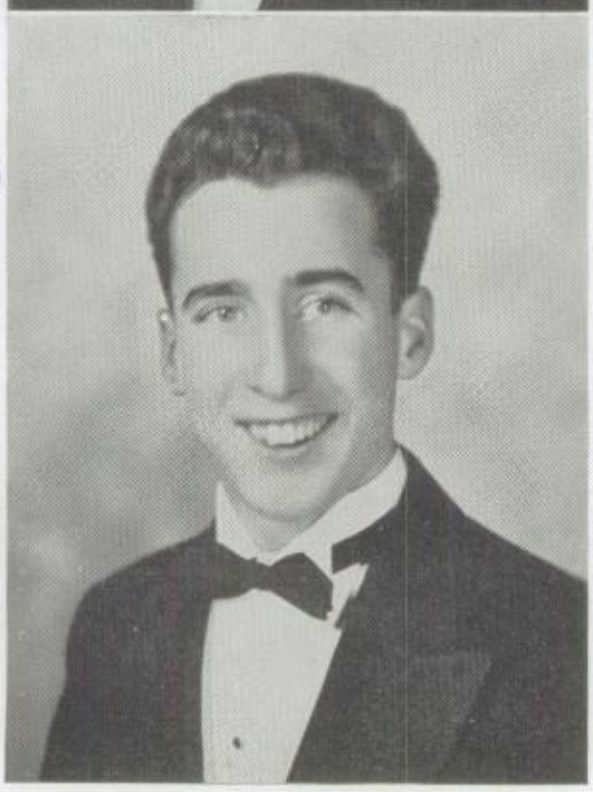


JOHN MICHAEL STUART

83 Harvard Street — Brookline, Mass.

Junior Holy Name 2, 3, 4; *Class President* 2; *Honor Roll* 1, 2, 4; *Oratory* 1, 2, 3, 4; *Debating* 1, 2, 3, 4; *Spelling Bee, Class Winner* 1; *Dramatic Society* 4; Bells of Beaujolais *Cast* 4; *Senior Play Soloist* 4; The Tantrum *Cast* 4; *Christmas Cantata* 4; *Senior Breakfast Committee* 2; *Assumpta Society* 1, 2, 3, 4; *Oratorical Reception Committee* 2; *Glee Club* 4; *Glee Club Director* 4; *Choir Soloist* 4; *Concert Soloist* 4; *Concert Conductor* 4; *Halloween Dance Committee* 2; *Church Usher* 1, 2, 3, 4; *Football* 2, 3, 4; *Basketball* 2, 3, 4; *Baseball* 1, 2, 3, 4; *School Reporter* 3; *May Procession Attendant* 1, 4; The Count and the Co-ed *Chorus* 4; *Canopy Bearer* 4; *Prom Committee* 4.

Best Wishes for the future "Sully"



JOHN FRANCIS SULLIVAN

51 White Place — Brookline, Mass.

Junior Holy Name 3, 4; The Count and the Co-ed *Cast* 4; *Christmas Cantata* 4; *Glee Club* 1, 2, 3, 4; *Orchestra* 1, 4; *Band* 1, 2, 3, 4; *Basketball* 2, 3; *Football* 2, 3; *Canopy Bearer* 4; *Ushers' Club* 3, 4; *Choir* 1, 2, 3, 4; *Radio Quintet* 4; *Dance Committee* 4; *Chairman of May Dance* 4; *Color Guard* 4; *Chairman Senior Garden Party Committee* 4.

1941 ASSUMPTA

Memories ?!

Claire

CLAIRE ESTELLE BALDWIN

102 Franklin Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4; Glee Club* 3, *4; Christmas Cantata* 3, *4; Choir 1*, 2, 3, *4; Bugle and Drum Corps 1*, 2, 3, *4; Field Hockey* 2; *Basketball 1; Little Flower Procession 4; May Procession 1*, 2, 3, *4;* Miss Blue Eyes *Ensemble* 3; *Daisy Chain* 2; *Red Cross 1; Art Club* 2, 3, *4; Freshman One-Act Play 1; English Club* 2; *Art Contest S.P.C.A., Second Prize 4.*

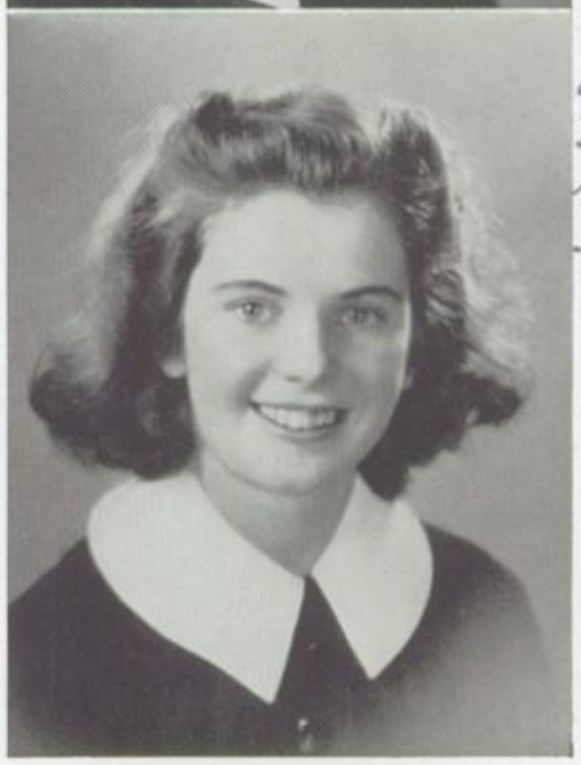
MARGARET MARY BARRETT

141 Brook Street — Brookline, Mass.

Ivy Orator 4; Children of Mary 1, 2, 3, *4;* YEARBOOK *Staff 4; Christmas Cantata 4; Glee Club 1*, 2, 3, *4; Choir Soloist* 3, *4; Little Flower Procession 4; May Procession 1*, 2, 3, *4; Novena Usher* 3, *4; Oratorical Contest 1;* Miss Blue Eyes *Cast* 3; The Count and the Co-ed *Cast 4;* The Tantrum *Cast 4; Junior Red Cross 1; Ice Carnival Committee 4; Basketball* 2; *Freshman One-Act Play 1; New England Conservatory Scholarship 4.*

Many

Best of luck and success to my very best friend "Burkie"



MARGARET MARY BURKE

17 Henry Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4;* YEARBOOK *Staff 4; Honor Roll 1*, 2, 3, *4; Great Honor 4; Oratory* 3; *Art Club* 2; *Little Flower Procession Attendant 4; May Procession 1*, 2; Miss Blue Eyes *Music Ensemble* 3; The Count and the Co-ed *Ensemble 4;* Bells of Beaujolais *Ensemble 4; Christmas Cantata 4; Girl Scout 1*, 2, 3; *Red Cross 1; Orchestra 1*, 2, 3, *4; Glee Club* 3, *4; Bugle and Drum Corps* 3, *4; Girls' Basketball* 3; *Prom Committee 4; Perfect Attendance* 3, *4; Class Day Committee 4.*

1941 ASSUMPTA

Best of luck
Betty

MARGARET ELIZABETH CARMODY

32 Pearl Street — Brookline, Mass.

YEARBOOK *Staff 4, Business Manager; Class Day Gift Committee; Children of Mary 1, 2, 3, 4; Little Flower Procession, Bride 4; Dance Committee 4; Christmas Cantata 4; Glee Club 1, 2, 3, 4; Field Hockey 2; Honor Roll 2, 4; Daisy Chain 2; Junior Red Cross 1; Novena Usher 4; May Procession 1, 2, 3, 4; Cheer Leader 4; Senior Art Class 4;* Miss Blue Eyes *Ensemble 3;* Bells of Beaujolais *4.*

To a dear girl, success + happiness always. Millie

MILDRED CAROL COAKLEY

35 Linden Street — Brookline, Mass.

YEARBOOK *Staff, Advertising Manager; Children of Mary 1, 2, 3, 4; Sodality Prize Winner 3; Honor Roll 1, 2, 3, 4; Great Honor 1, 2, 3, 4; Oratory 1; Little Flower Procession Attendant 4; Daisy Chain 2; May Procession Attendant 1, 2, 4;* The Count and the Co-ed *Ensemble 4;* Miss Blue Eyes *Orchestra Ensemble 3; Freshman One-Act Play 1; Christmas Cantata 3, 4; Senior Breakfast Committee 2; English Club 2; Red Cross 1; School Delegate Boston Chapter Junior Red Cross 3, 4; Dramatic Society 1, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 3, 4; Bugle and Drum Corps 1, 4; Music Recital 4; First Communion Breakfast Committee 2; Choir 1, 2, 3, 4; Mount St. Joseph Academy Orchestra 3, 4; Class Day Committee 4.*

remember— Christine

CHRISTINE THOMASITA COLEMAN

27 Hurd Road — Brookline, Mass.

YEARBOOK *Staff 4; Children of Mary 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Bugle and Drum Corps 1, 4;* Miss Blue Eyes *Reception Committee 3;* The Count and the Co-ed *Chorus 4;* Bells of Beaujolais *Chorus 4; Junior Red Cross 1; Christmas Cantata 4; Daisy Chain 2; Little Flower Procession Attendant 4; May Procession 1, 2, 3, 4; Novena Usher 2, 3; Prom Committee 4; Poster Committee 2, 3, 4; Girl Scout 1; Senior Art Club 4; Sodality Poster Prize 1, 3; Poster Contest for S.P.C.A. 2; Freshman One-Act Play 1; Class Day Committee 4.*

1941 ASSUMPTA

MILDRED CECELIA D'ARGENIO

5 Elm Place — Brookline, Mass.

YEARBOOK *Staff 4; Children of Mary 1, 2, 3, 4; Sodality Prize Winner 1, 2, 3; Art Club 2, 3; Little Flower Procession 4; May Procession 1, 2, 4;* The Count and the Co-ed *Ensemble 4;* The Bells of Beaujolais *Cast 4; Freshman One-Act Play 1;* Miss Blue Eyes *Ensemble 3; Christmas Cantata 4; Senior Breakfast Committee 2; Red Cross 1; Orchestra 1, 2, 3, 4; Glee Club 3, Secretary 4, Director 4; Band, Bugle and Drum Corps 2, 3, 4; Basketball 3; Basketball Hop Committee 3; Novena Usher 1, 2, 3; Ice Carnival Committee 4; Dance Committee 4; St. Cecelia's Day Party 2; Mt. St. Joseph Academy Orchestra, Assistant Director 4; Gymnasium Exhibition 3.*

To a swell girl. Remember always. "Dot Lee"

DOROTHY ANN DUSTON

23 Toxteth Street — Brookline, Mass.

YEARBOOK *Staff 4; Class Poet; Children of Mary 1, 2, 3, 4; Junior Red Cross 1; Class Officer, Vice-President 1; Honor Roll 1, 2, 3, 4; Great Honor 3; Greatest Honor 4; Assumpta Debating Society 4; English Club 2; Diocesan Spelling Bee Champion 1; Grade and School Spelling Bee Winner 1, 3; Grade Spelling Bee Winner 2, 4; Daisy Chain 2; Little Flower Procession Attendant 4; May Procession Attendant 1, 2, 3, 4; Dramatic Society 1, 3, 4; Freshman One-Act Play 1;* Miss Blue Eyes *Ensemble 3;* The Count and the Co-ed *Cast 4;* Bells of Beaujolais *Chorus 4;* The Tantrum *Cast 4; Christmas Cantata 4; Senior Breakfast Committee 3; First Communion Breakfast Committee 2; Choir Soloist 4; Usher 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Bugle and Drum Corps 1, 2, 3, 4; Secretary of French Class 3, 4; Halloween Party Committee 4; Ice Carnival Committee 4; Decoration Committee 4; Drummer at Assembly 4.*

FAYE FLORENCE GALLIMORE

87 Francis Street — Brookline, Mass.

Valedictorian; YEARBOOK, *Editor-in-Chief; Children of Mary 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; Greatest Honor 3, 4; Oratory 1, 2, 3, 4; Second Oratorical Prize Winner 1; Debating 1, 2, 3, 4; Diocesan Championship Team 2; Prize Debate 2, 3, 4; Second Debate Prize Winner 4; Art Club 2; Little Flower Procession Attendant 4; Daisy Chain 2; May Procession Attendant 1, 2, 3, 4; Freshman One-Act Play 1;* Miss Blue Eyes *Cast 3;* The Count and the Co-ed *Cast 4;* The Tantrum *Cast 4; Christmas Cantata 4; Prom Committee 4; Ice Carnival Committee 4; Oratorical Reception Committee 2, 3, 4; Assumpta Society 1, 2, 3, 4; Dramatic Society 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Glee Club 3, 4; Choir 1, 2, 3, 4; Bugle and Drum Corps 1, 2, 3, 4, Drum Major 4; Usher 1, 2, 3, 4; Basketball 1; English Club 2; Junior Red Cross 1; Entertainment, Decoration, Refreshment Committees 4; Class Gift 4.*

Best of luck to one of my best friends "Faye".

1941 ASSUMPTA

Best of Luck to a Swell Jean

JEAN MARIE GOOD

17 Linden Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4;* Miss Blue Eyes *Cast 3; Christmas Cantata 4; Choir 1*, 2, 3, *4; Glee Club 1*, 2, 3, *4; Junior Red Cross 1; Usher 1*, 2, 3, *4; May Procession 1*, 2, 3, *4; Little Flower Procession Attendant 4;* The Count and the Co-ed *Cast 4; Freshman One-Act Play 1;* Bells of Beaujolais *Chorus 4; Senior Garden Party Committee 4.*

MARY ANN HARRINGTON

83 Harvard Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4; Glee Club* 2, 3, *4; Christmas Cantata 1*, 2, 3, *4; Choir 1*, 2, 3, *4; Little Flower Procession 1*, 2, 3, *4; Chorus of One-Act Play 1; Novena Committee 1*, 2, 3, *4; Daisy Chain 1*, 2; *Reception Committee* Miss Blue Eyes 3; *May Procession 1*, 2, 3, *4; Red Cross 1; Freshman One-Act Play.*

Best of Luck
Dottie

RENA BAILEY HORAN

1493 Beacon Street — Brookline, Mass.

YEARBOOK *Staff 4; Class Prophet; Children of Mary 1*, 2, 3, *4; Assumpta Society 1*, 3, *4; Freshman Oratorical, Honorable Mention; Cardinal O'Connell Gold Medal for Excellence in Oratory* 3; *Debating 4; Prize Debate 4; Honor Roll 4; English Club* 2; *Little Flower Procession Attendant 4; May Procession 1*, 2, 3, *4; Daisy Chain* 2; *Dramatic Society 1*, 3, *4; Freshman One-Act Play 1;* Miss Blue Eyes *Chorus* 3; Bells of Beaujolais *Cast 4;* The Count and the Co-ed *4;* The Tantrum *4; Christmas Cantata* 3, *4; Senior and First Communion Breakfast Committees* 2; *Glee Club* 3, *4; Bugle and Drum Corps* 1, 2, *4; Basketball* 1, 2, 3; *Varsity Letter* 3; *Cheer Leader 4; Usher* 1, 2, 3, *4; Junior Red Cross 1; Girl Scouts* 1, 2; *Field Hockey* 3; *Perfect Attendance* 3, *4; First Prize Winner, Baby Parade 1; Victory Dance, Valentine, Halloween Dance Committees 4; Entertainment, Decoration, Refreshment Committees 4; Class Gift, Ice Carnival, Basketball Hop Committees 4; Queen of the Ice Carnival 4; Senior Garden Party Committee 4.*

To one of my best pals the other Musketeer
Love
Bebe

1941 ASSUMPTA

Best Wishes
Frances
Hughes

FRANCES HELENE HUGHES

17 Hart Street — Brookline, Mass.

Children of Mary 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Little Flower Procession 4; Novena Usher 3, 4; Red Cross 1; The Count and the Co-ed *Cast 4; Christmas Cantata 4; Reception Committee* Miss Blue Eyes *3; May Procession 1, 2, 3, 4.*

Remember
Kevie

MARGARET MARY KEVILLE

104 Walnut Street — Brookline, Mass.

YEARBOOK, *Advertising Manager; Children of Mary 1, 2, 3, 4; Dramatic Society 1, 3, 4; Freshman One-Act Play 1;* Miss Blue Eyes *Ensemble 3;* The Count and the Co-ed *Chorus 4;* Bells of Beaujolais *Chorus 4; Little Flower Procession 4; May Procession 1, 2, 4; Girl Scouts 1; Red Cross 1; Bugle and Drum Corps 1, 2, 3; Art Club 3; Glee Club 4; Usher 1, 2, 3; Ice Carnival Committee 4; Dance Committee 4; Choir 1, 2, 3, 4; Christmas Cantata 1, 2, 3, 4; Class Day Committee 4.*

To a
swell
girl,
Best of
Luck.
"Millie"

MILDRED ANN LEADER

116 Brook Street — Brookline, Mass.

YEARBOOK *Staff 4; Children of Mary 1, 2, 3, 4; Prom Committee 4; Christmas Cantata 4; Choir 1, 2, 3, 4; Honor Roll 2, 3; Red Cross 1; Glee Club 1, 2, 3, 4; Usher 1, 2, 3; Dramatics 1, 3; May Procession 1, 2, 3, 4; Little Flower Procession 4; Daisy Chain 2; Senior May Queen 4.*

1941
ASSUMPTA

Best of luck to a swell kid.
"Barbie"

BARBARA GEMMA MAHON

465 Washington Street — Brookline, Mass.

YEARBOOK *Staff; Honorable Mention Art Contest, S.P.C.A.; Children of Mary 1, 2, 3, 4; Honor Roll 3, 4; Art Club 2, 3, 4; English Club 2; Little Flower Procession Attendant 4; May Procession Attendant 1, 2, 3, 4; Daisy Chain 2; Freshman One-Act Play 1;* Miss Blue Eyes *Chorus 3;* The Count and the Co-ed *Chorus 4;* Bells of Beaujolais *Chorus 4; Christmas Cantata 1, 2, 3, 4; Senior Breakfast Committee 2; Red Cross 1; Glee Club 4; Bugle and Drum Corps 1, 2, 3, 4; Girls' Basketball 1, 2; Usher 1, 2, 3, 4; Dance Committee 4; Art Exhibition 4; Choir 1, 2, 3, 4.*

HELEN CECELIA MELVILLE

20 Linden Place — Brookline, Mass.

Children of Mary 1, 2, 3, 4; Little Flower Procession 4; Little Flower 4; The Count and the Co-ed *Ensemble 4;* Bells of Beaujolais *Cast 4; Freshman One-Act Play Cast 1;* Miss Blue Eyes *Cast 3; Christmas Cantata 1, 2, 3, 4; Senior Breakfast Committee 2; Girl Scouts 2; Field Hockey 3; Basketball 3; Red Cross 1; Novena Usher 1, 2, 3; Art Club 2, 3; Choir 1, 2, 3, 4; Glee Club 1, 4; Cheer Leader 4; English Club 2; Ice Carnival Committee 4; Senior Garden Party Committee.*

Best of luck
Pat

PATRICIA ANN McCORMACK

110 Chestnut Street — Brookline, Mass.

YEARBOOK *Staff, Business Manager and Typist; Children of Mary 1, 2, 3, 4; Freshman One-Act Play 1;* Miss Blue Eyes *Chorus 3;* Bells of Beaujolais *Cast 4; Halloween Dance Committee 4; Little Flower Procession, Bridesmaid 4; May Procession 1, 2, 3, 4; Christmas Cantata 4; Glee Club 2, 3, 4; Choir 1, 2, 3, 4; Field Hockey 2; Daisy Chain 2; Red Cross 1; Novena Usher 4; Cheer Leader 4; Girl Scout 1.*

1941 ASSUMPTA

MARGARET MARY McFADDEN

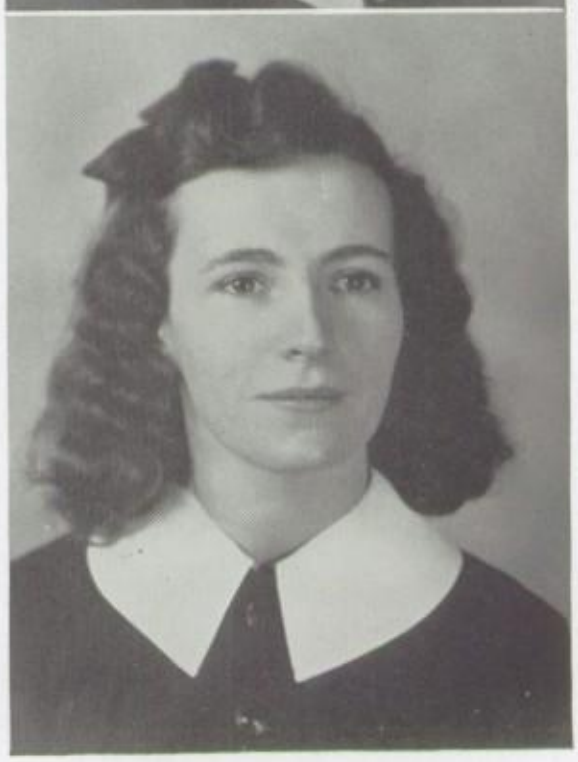
46 Walter Avenue — Brookline, Mass.

YEARBOOK *Staff 4; Children of Mary 1, 2, 3, 4; Christmas Cantata 4; Choir 1, 2, 3, 4; Little Flower Procession 3, 4; Honor Roll 3; With Great Honor 4; Usher 1; Glee Club 2, 3, 4; Junior Red Cross 1.*

YVONNE CATHERINE McGARRY

236 Cypress Street — Brookline, Mass.

YEARBOOK *Staff 4; Commencement Orator 4; Children of Mary 1, 2, 3, 4;* The Count and the Co-ed *Cast 4; Freshman One-Act Play 1; Red Cross 1; Christmas Cantata 4; Glee Club 2, 3, 4; Choir 1, 2, 3, 4; Bugle and Drum Corps 1, 2, 3; Field Hockey 1, 2, 3; Basketball 1, 2, 3, 4; Diocesan Champion 4; Basketball Captain 4; All-Catholic Team 4; Oratory 1, 2, 3, 4; Debating 3, 4; Cardinal O'Connell Medal for Excellence in Debating 4; Diocesan Spelling Bee School Winner 4; Diocesan Oratorical Representative; Novena Usher 2; Little Flower Procession 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; With Great Honor 1, 4; Daisy Chain 2; Cheer Leader 4; Scholarship for Civil Service Course 4; Highest General Excellence in Secretarial Studies 4.*



MARGARET PATRICIA McGOURTY

133 Brook Street — Brookline, Mass.

YEARBOOK *Staff 4; Class Historian; Commencement Orator; Norfolk County American Legion Oratorical First Prize 4; Elks' Patriotic Essay Contest, First Prize 4; Guest Speaker, Brookline Americanization Program 4; Guest Speaker, Norfolk County Patriotic Program 4; Children of Mary 1, 2, 3, 4; Choir 1, 2, 3, 4; Glee Club 1, 2, 3, President 4; Christmas Cantata 3, 4; Class Officer, Vice-President 1, 2, Treasurer 3; Debating 1, 2, 3, 4; Member of Diocesan Debating Championship Team, Gold Medal 2; Oratory 1, 2, 3, 4; Winner of Silver Medal 2; May Procession 2, 3, 4; Little Flower Procession 4;* Miss Blue Eyes *Cast 3;* The Count and the Co-ed *Cast 4;* The Tantrum *Cast 4; Honor Roll 2, 4; Usher 1, 2, 3, 4; Spelling Bee, School Champion 2; Daisy Chain 2; Staff of* ASSUMPTA *3; Halloween Dance Committee 4; Cheer Leader 4; Senior May Queen Attendant 4.*

1941 ASSUMPTA

MARGARET ANN McMAHON

370 Washington Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4; Glee Club 4; Choir 1*, 2, 3, *4; Bugle and Drum Corps 1*, 2, 3; *Girls' Basketball* 2, 3; *Girl Scout 1*, 2; *Usher 1*, 2, 3, *4; Honor Roll 1*, *4; Little Flower Procession Attendant 4; Daisy Chain 2;* The Count and the Co-ed *Chorus 4;* Bells of Beaujolais *Chorus 4; Freshman One-Act Play 1;* Miss Blue Eyes *Chorus 3; Christmas Cantata* 3, *4; Red Cross 1; Field Hockey 3; Ice Carnival Committee 4; English Club 2; Dramatic Society 1*, 3, *4.*

RUTH CLAIRE MOLLOY

160 Kent Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4; Little Flower Procession Attendant 4; Daisy Chain 2; May Procession Attendant 1*, 2, 3, *4;* The Count and the Co-ed *Ensemble 4;* Bells of Beaujolais *Ensemble 4; Freshman One-Act Play Cast 1;* Miss Blue Eyes *Ensemble 3; Christmas Cantata* 3, *4; Senior Breakfast Committee 2; Girl Scouts 1*, 2; *Field Hockey 2; Basketball 3; Intramural Basketball 3; Red Cross 1; Novena Usher 1*, 2, 3, *4; Glee Club* 3, *4; Art Club* 2, 3; *English Club 2; Basketball Hop Committee* 3; *Ice Carnival Committee 4; Bugle and Drum Corps 1*, 2, 3, *4; Dance Committee 4; Decoration Committee* 2.

MARY ANN NICHOLSON

33 School Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4; Choir 1*, 2, 3, *4; Glee Club* 2, 3, *4; Bugle and Drum Corps 1*, *4; Daisy Chain 2; Junior Red Cross 1; Honor Roll* 3; *Novena Committee 1*, 2, 3; *Little Flower Procession 4; Christmas Cantata 4; Dramatics 1*, 3; *May Procession 1*, 2, 3, 4.

MARGARET BERNADETTE PLETT

10 Prospect Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4; Glee Club 1*, 2, 3, *4;* The Count and the Co-ed *Chorus; Daisy Chain 2; May Procession 1*, 2, 3, *4; Red Cross 1; Ushers 1*, 2; *Christmas Cantata 4.*

MARY MARGARET ROCHE

110 Franklin Street — Brookline, Mass.

Children of Mary 1, 2, 3, *4; Sodality Prize Winner 3; Honor Roll 4; English Club 2; Art Club 2; Little Flower Procession Attendant 4; Daisy Chain 2; May Procession Attendant 4; Freshman One-Act Play 1;* Miss Blue Eyes *Chorus 3; Christmas Cantata* 3, *St. Elizabeth 4; Usher 1*, 2, 3, *4; Red Cross 1; Light Bringers 4; Dramatic Society 1*, 3, *4; Glee Club 4; Band, Bugle and Drum Corps 1*, 2, 3, *4; Girls' Basketball 3; Choir 1*, 2, 3, *4; Oratory 1*, 3.

Bonitas
Disciplina
Scientia
Mary
Roche.

PAULINE MARGARET SULLIVAN

172 Aspinwall Avenue — Brookline, Mass.

Children of Mary 1, 2, 3, *4; May Procession 1*, 2, 3, *4; Christmas Cantata 4; Freshman One-Act Play 1;* Miss Blue Eyes *Cast 3;* Bells of Beaujolais *Chorus 4; Bugle and Drum Corps; Herald Spelling Contest, Class Winner 3; Red Cross 1; Glee Club* 2, 3, *4; Choir 1*, 2, 3, *4; Novena Usher 1*, 2, 3, *4; Dance Committee 3; Honor Roll* 3, *4; Little Flower Procession 4; Daisy Chain* 2.

Just to remember
Pauline

1941
ASSUMPTA

FLORENCE ELIZABETH WHITCOMB

32 Bowker Street — Brookline, Mass.

Children of Mary 1, 2, 3, 4; Honor Roll 1, 3; May Procession 1, 2, 3, 4; Christmas Cantata 3, 4; Freshman One-Act Play 1; Novena Usher 2, 3; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Senior Art Club 4; Red Cross 1; Bells of Beaujolais *Cast 4; Dance Committee; Senior Garden Party Committee 4.*

Best of luck
Ginny

VIRGINIA KATHRYN WHITE

12A Linden Street — Brookline, Mass.

YEARBOOK *Staff 4; Children of Mary 1, 2, 3, 4; Honor Roll 1, 2, 3, 4; Great Honor 1, 2; Freshman Oratorical 1; Art Club 4; Little Flower Procession Attendant 4; Daisy Chain 2; May Procession 1, 2, 3, 4; Freshman One-Act Play 1;* Miss Blue Eyes *Ensemble 3;* The Count and the Co-ed *Chorus 4;* Bells of Beaujolais *Chorus 4; Christmas Cantata 4; Orchestra 1, 2, 3, 4; Director Junior Orchestra 4; Glee Club 4; Bugle and Drum Corps 2, 3, 4; Usher 2, 3; Poetry Club 2; Red Cross 1; Choir Party Committee 4; St. Cecelia's Day Recital 1, 2; Ice Carnival Committee 4; Mothers' Play Orchestra 4; Peg O' My Heart Orchestra 4; Mt. Saint Joseph Academy Orchestra 3, 4; Junior Drummers' Instructor 4.*

CATHERINE AGNES MUNNS

1923-1939

A quiet, affable Catholic girl attained high honors while a Freshman and a Sophomore at St. Mary's High School. Catherine Munns accomplished each duty with a never-faltering spirit. Her death was tragic yet triumphant, for she was prepared when God called in the springtime of life. Catherine will not be forgotten by her classmates. As we march to the stage Commencement night, we know that Catherine will be with us in spirit as we sing to God and our Alma Mater.

Requiescat in pace!

Loads of luck to a nifty Girl
Sincerely
Jeanne

Seniors-Elect

Best of Luck
to a Friend
Rita N.

Anthologies and the authors who made them possible.

"Lest we forget"
Helen Lucaly

Spanish Literature. . . we find more than castles in Spain.

Best of Luck
Jack & Dot
Minnie

Best Wishes
for success.
Rita Kelly
'41

One hundred form graphs used for the study of French verbs.

1941
ASSUMPTA

Junior Class History

June 1952! A hasty cross-country trip across the states and soon I would be back in Brookline! With a desire to refresh my memory about former events I withdrew two volumes from my zipper case. In the 1941 Assumpta I read:

Ours was a happy return to school. The first class meeting established George Duffy, Eileen Moore, Bernard Fleming, and Katherine Bailey as class officers. September also marked our return to Junior Holy Name and Children of Mary conferences. The extracurricular activities were resumed with Glee Club and Assumpta Society drawing from the Junior ranks; Jeanne Donovan was director of the orchestra; Madeline Tarpy was pianist; Madeline and Florence Ryan were on the school debating teams; Thomas Burns was elected football captain for 1941; Francis Kenney later became basketball captain-elect, and Henry Meade was our oratorical representative.

All too soon four months of school passed and we began the Christmas vacation still keeping the happy memories of our class Christmas party. Many of the Juniors were successful advertising agents for the 1941 Yearbook. Jeanne Donovan opened up her home for a Yearbook Party during January. As in other years it was very successful.

Undergraduate debate teams were organized with an all-Junior membership. The third week of January saw us in attendance at the Senior play. The next week brought the outdoor winter carnival, a gala and novel event.

On the first Friday of each month the delegates to the Junior Red Cross reported to the Boston Headquarters. Florence Ryan and Rita Neary were our representatives. In February there were some very tense moments when we watched the girls' basketball teams as they marched on victoriously to the Diocesan Championship. Henry Meade was our divisional representative when we won a second Diocesan Championship in Debating.

Helen Quealy and Eileen Coleman were the clever twirlers for the Girls' Bugle and Drum Corps.

Junior talent was in evidence at the Spring Concert for Margaret Joyce and Janet MacKenzie were soloists, Jeanne Donovan, Betty Downes, Margaret Shiel and Madeline Tarpey played piano duets and Paul Jellison, John Kenney, Thomas Burns, William Burke and Thomas LeVangie were prominent in the Boys' Glee Club.

We enjoyed our class Valentine party and Janet MacKenzie's efforts in the poetry. The weeks seemed to fly as we recall the landmarks: Mother's Club play, *Peg O' My Heart;* the Senior Prom, the Senior one-act play May 2nd, the Zeppelin party May 19, the Music Concert and Recital May 25 —June 11, Graduation! Then we suddenly discovered that we were the Seniors-elect.

Rita Neary

JUNIOR OFFICERS

George Duffy	*President*
Eileen Moore	*Vice-President*
Bernard Fleming	*Secretary*
Katherine Bailey	*Treasurer*

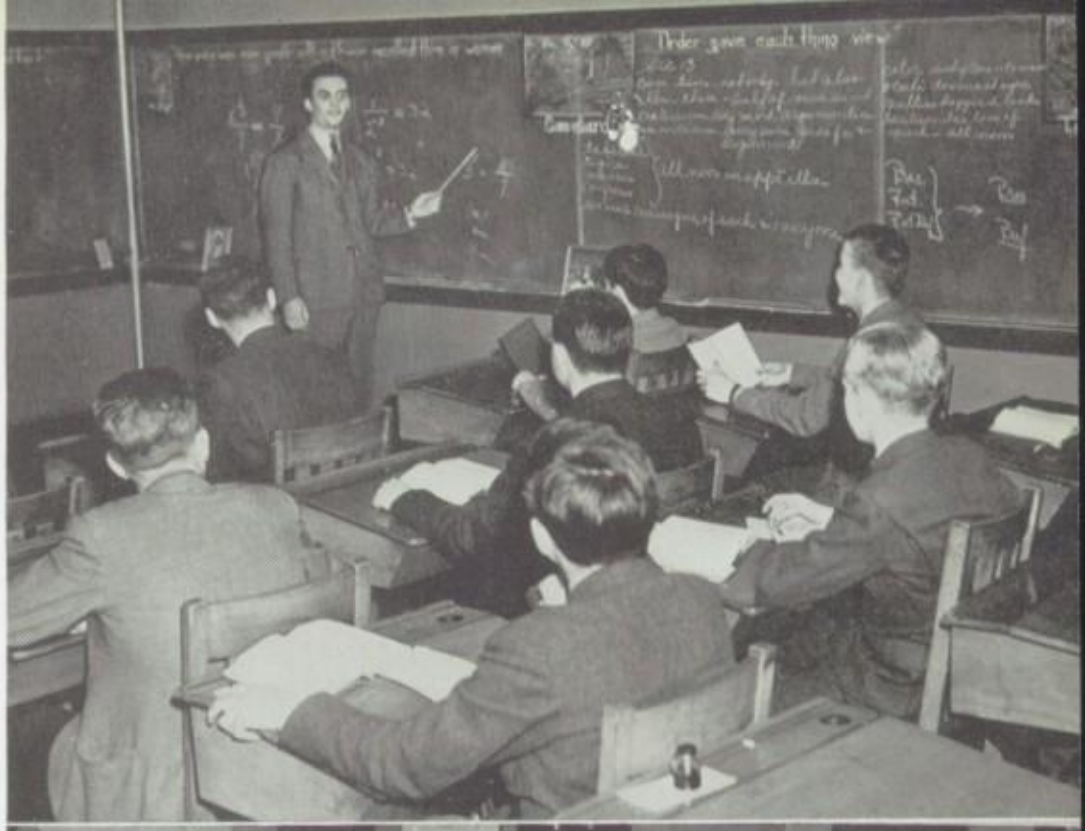
Nurse
hoping for a
wonderful
future to
a lovely
girl
"Kay"

Junior Poem

Hallowed memories waken
Of our dear class and school.
We'll live on and hearken
To her guidance unto Truth.
Our hearts are welded
With strong fidelity,
Hope and glowing charity
St. Mary's High!

A challenge to our ranks!
Stand forth and bravely vie,
Class of nineteen forty-two!
Resolve to be—
As through the years you pass—
Steadfast, staunch and true;
Be Christian leaders who will honors bring
To St. Mary's High!

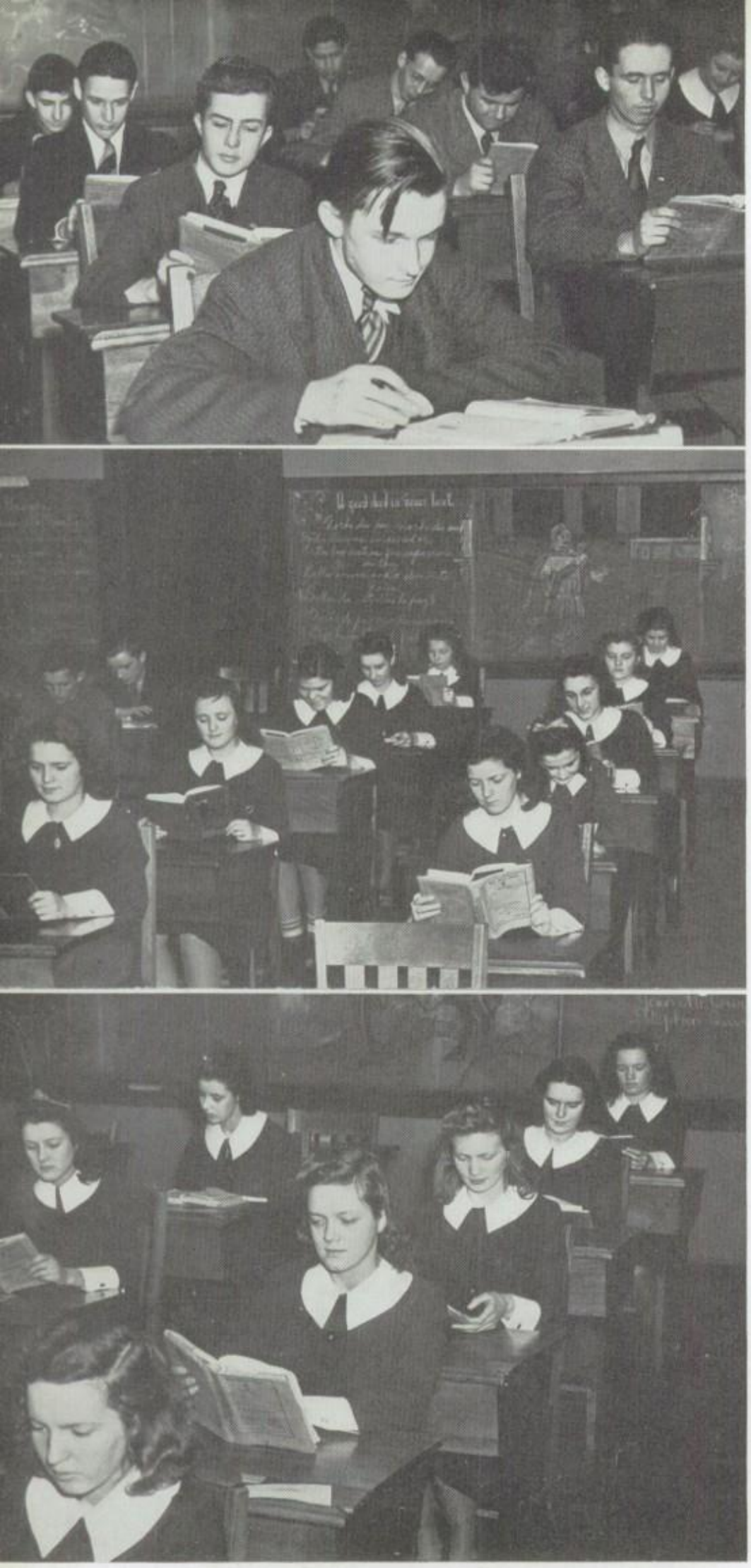
JEANNE DONOVAN '42



Mathematics as explained by T. Burns of Junior Class

Chemical solutions made and analyzed by youthful scientists

Greek students classifying verbs—placing the accent



Sophomore Poem

Though geometry and history
Seem ever full of mystery,
Yet do not think us lax.
As Ivanhoe and Caesar we read
And strive to pay them heed,
Perseverance guides each son
And daughter unto Wisdom.
Though June days now draw near
Still Sophomore hours are dear.

CATHERINE LARKIN '43

Sophomores lost in history of the Crusades

More Sophomores travel in Commercial Geography

Others conquering with Caesar

Sophomore Class History

In September, we returned to our dearly beloved halls and arduously applied ourselves to our new and absorbing studies. We were happy to welcome Helena D'Arcy, and later David Conlon, Charles Hennessy, Frances MacMahon, Edward Merritt, William Sheehan and Louise Safford. The victorious candidates of the class elections were: Robert Costello, president; Pauline Martin, vice-president; Thomas Fallon, treasurer; and Frances Nixon, secretary.

Interest in debating and oratory spurred on the members of the Sophomore class. With continued fidelity to weekly practice, Claire Kelly won the distinctive honor of being the sole Sophomore member in the girls' division of the Assumpta Debating Society. Interclass debates were inaugurated this year; Maureen Coffey, Mary Larkin, Marie O'Brien, Regina Rafferty, Barbara Reed and I composed the Sophomore team. The most eloquent class orators were Robert Farrington and Donald Ferguson, the former winning first prize in the Freshman-Sophomore debate, the latter gaining recognition in the boys' Debating Society. In athletics, likewise, the Sophomores were outstanding. Our athletic heroes were David Conlon, Robert Costello, John Curran, Maurice Crounse, Charles Griffen, Peter McMahon, Thomas Powers and John McInerney, who was chosen All-Catholic right tackle. Barbara Reed and Ruth Fleming aided in winning the first Girls' Basketball League championship.

The Sophomore Class of St. Mary's certainly made the headlines on the twentieth of March when the students read of the Cash Hunt conducted by the *Boston Post*. Maurice Crounse and Donald Ferguson, taking advantage of the school holiday, "went to town" and returned with the hundred-dollar prize. We must add that they sponsored an informal classroom party.

The *Light Bringers*, biweekly Sodality meetings, the Orchestra, the Boys' Band, the Girls' Bugle and Drump Corps, and Glee Clubs also kept many of our spirited schoolmates occupied. Many silver-voiced Sophomores contributed their talents to the boys' choir. Claire Kelly displayed great skill as one of the four twirling drum majorettes in the girls' Bugle and Drum Corps.

In the early spring, Jeanne Ford and Charles Hennessy received prizes as Sophomore spelling champions; the latter was also awarded a silver medal. Marie O'Brien and John Murphy also brought honor to our class by winning first and third prizes in a state animal-poster contest. Class Day, with the Sophomore Daisy Chain attendants, and Senior Communion breakfast, at which our class officers presided, warned us that our happy year was nearly finished. We departed contented, having been assured of our positions as distinguished upperclassmen.

MARIE MCDONALD

SOPHOMORE OFFICERS

Robert Costello . . .	*President*
Pauline Martin . .	*Vice-President*
Frances Nixon	*Secretary*
Thomas Fallon . . .	*Treasurer*

Good Luck
Tom Fallon

1941 ASSUMPTA

Freshman Class History

FRESHMAN OFFICERS

John Meehan	*President*
Emma Stuart . . .	*Vice-President*
Therese Hunt	*Secretary*
Robert Coakley . . .	*Treasurer*

A warm sunny day in mid-September announced our entrance into high school as new and inexperienced Freshmen. We were happy to welcome to our midst James Crane, Richard Grant, John Mahan, Francis MacHowell, Paul Powers and later, Raymond McMaster. Eagerly we anticipated the Halloween Dance at which the Freshmen were to be initiated into high-school life. Dorothy Larkin and Mary Dolan won first prize for their costumes.

Winter arrived and with it the Ice Carnival, at which Virginia Keady, Dorothy Lacy and Francis Mahoney distinguished themselves by figure skating.

At the opening of the new year, the annual Freshman-Sophomore Oratorical Contest was held with David Horan, Donald Ford, John Oliver, Joseph McCormack, Francis Rafferty, and Robert Coakley participating, and David Horan winning honors with his eloquent address.

With the approach of spring we devoted our attention to the *Herald-Traveler* Spelling Bee contest. The class prizes, bronze medals, were awarded to Dorothy Reilly and Lucy Foley, who also merited the grade prize, a silver medal.

We were proud to announce that Eleanor Shiel brought honor to the Freshman class by winning first prize in an art contest conducted by the Society for the Prevention of Cruelty to Animals.

The Freshmen are also enthusiastic participants in the Bugle and Drum Corps, Boys' Band, Glee Club and Orchestra. Virginia Keady has displayed remarkable technique in twirling a baton. Eleanor Shiel, James Crane, Robert Coakley and John Meehan have contributed their talents to the orchestra. Two principal numbers in the Spring Concerts by the Glee Club were Patricia Lambert's piano duet and Elayne Jacques' solo.

In future years as we reflect on our high school days we shall recall our freshman year as one filled with happy and never-to-be-forgotten events.

ELAINE WILSON

Freshman Poem

September came with golden days
While we were new to high school ways
And thought it wonderful to speak
New words in Latin every week.

November came; we studied more
About the stalwart Greeks of yore,
We learned of Shakespeare and his plays
As swiftly passed December days.

With dances, sports, and contests gay
The winter months sped fast away
And now has come another spring
A message glad, yet sad, to bring.

Soon we'll leave our freshman year,
Yet memory's ties will hold it dear,
We'll laugh and think as years go by
Of happy days in St. Mary's High.

ELEANOR SHIEL '44

Freshman Composition written and rewritten

Honor Roll representatives for November-December

General Science solves practical problems

ORGANIZATIONS

as Presented by

ASSUMPTA

The 1941 ASSUMPTA Staff . . . St. John Berchmans' Society . . . Little Flower Pageant . . . Children of Mary . . . *Memo* . . . Light Bringers . . . Sodality Projects . . . Assumpta Society . . . Diocesan Oratory . . . American Legion Contests . . . American-ization Speakers . . . Debating . . . Oratory . . . Division Championship . . . Dramatic Society . . . Cantata . . . Orchestra . . . Bugle and Drum Corps . . . Glee Club . . .

Coming . . . carnival . . . debate . . . musical . . . .

Dramatics

Debating

Assumpta Ensemble

THE 1941

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Business Managers

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ASSUMPTA 1941

G. Donovan and J. Madden
Senior-Junior members of St. John Berchmans
V. Quealy and M. Meade

St. John Berchmans' Sanctuary Society

It is Holy Week 1941! The congregation is impressed by the assurance and knowledge of ceremonies manifested by the St. Mary's altar boys and especially the members of St. John Berchmans' Society. As it does not suffice in order to erect a house to merely lay the stones but it is a requisite that they be united, so too we know that it was instruction, repetition and constant drill that made the altar boys render services at the altar that are in keeping with the principles Rev. William J. McCarthy imparted to them.

"Living in the service of God" are the altar boys in the St. John Berchmans' Sanctuary Society. When a boy has completed two years of service and is about to graduate from grammar school, he is presented with a diploma of membership in this organization.

St. John Berchmans, you know, is the patron of all altar boys. His devout intention from his earliest youth was to enter the priesthood and save souls for God. When very young, he became one of those nearest to God and to the priest, an altar boy. All during his years of serving, his intention to be a priest was uppermost in his mind. However, it did not coincide with God's will and when his day came, John died in complete peace and union with his Creator. On his deathbed, his face shone with sanctifying grace; he was still a young boy but a boy who had done every deed as well as it could be done. He wanted to be near God; his way was to be a good.

We too should act like him and be grateful to God for the great privilege he offers us. With St. John Berchmans in mind, the altar boys at St. Mary's accept their assigned tasks and endeavor to fulfill them in an excellent manner.

JOHN KENNEY

Little Flower Procession

Little Thérèse of Lisieux is surely very pleased as she looks down upon our yearly tribute so carefully prepared in her honor. Even though her beautiful life story and pageant never change substantially, from year to year, yet she seems to bring forth a renewed challenge to her clients, a challenge to imitate her simplicity and Christian fervor.

There is always a keen interest in knowing which senior girl shall be elected to the principal role. The answer came one September morning when the senior girls assembled to elect the principals for the pageant. Helen Melville '41 was the students' choice to take the part of Thérèse as a Carmelite nun. Hers was the honor of crowning the little Christ Child, a part assigned to Arthur O'Shea, Jr., of the second grade. Margaret E. Carmody was elected to the role of the Little Flower as a bride, receiving the Habit of the Carmelite Order. Her choice of attendant was Patricia McCormack '41.

All Senior girls participated in the beautiful tableaux formed on the steps of the main altar. There were trumpeters in pink satin to the left and right of the principal characters; garbed in soft blue and carrying silver grapes was a second group; a third group in white made a pleasing contrast with their palm branches.

During the procession and pageant the underclassmen sang a selected group of hymns dedicated to St. Thérèse.

MARGARET CARMODY

B. Carmody as bride
P. McCormack as bridesmaid
H. Melville, St. Thérèse
Senior Attendants

Children of Mary

The meetings of the Children of Mary for 1940-1941 were almost completed when this account was sent to the printer. Rev. William J. McCarthy has presented for this year a program of conferences under the general title *Knights of God*.

When we were very young we thought of knights as the lordly, heroic characters of literature who went about saving the oppressed, or fighting for Christendom. They seemed to us to belong in a world apart. Now that we have heard fourteen of Father McCarthy's conferences on the *Knights of God* we know that even though war and devastation have not reached our shores that we ourselves are Knights of God and daughters of Our Ladye Fair. Now it is our turn to answer the challenge given us at these conferences and to really respond to the call to arms by appreciating our duties as Knights.

We have paused to think about our rich endowment of God-given graces and virtues. We have meditated on the standard that is ours. We have carefully considered our plan of campaign and our equipment which includes the Gifts of the Holy Ghost and the Theological Virtues. We know that as Christian Knights our reward will be the Fruits of the Holy Ghost and The Beatitudes.

In addition to the general program of conferences there has been our biweekly Sodality paper *Our Ideal*, a Holy Ghost book composed by the Senior girls, and the many literary contributions of Father McCarthy in the form of pamphlets. Our literary and art project for the Children of Mary will take the form of posters and poems which exemplify the lesson which impressed us the most during the year. The climax of these meetings will take the form of a beautiful May procession and the coronation of Our Lady.

M. Roche

1941 ASSUMPTA

Memo

The introduction of a daily religious paper, entitled *Memo*, was this year's major addition to the spiritual projects among the religious classes in the school. Of course, such a bulletin is not entirely an original idea; it has been successfully tried in large, central high schools and colleges. Our enthusiastic claims for its success in a small school, however, have been completely proved.

As the year progressed and the style and message of the *Memo* were understood by the student body, an invitation was extended to the high-school pupils to become contributing authors of *Memo*. It was worth the effort when we realized how we might effectively spread the Word of God and fill our own minds with the idea of living in the "normal state of life" as each Monday morning's *Memo* advocated.

Light Bringers

Although the Light Bringers Society was founded only a few years ago by Rev. William J. McCarthy, it has acquired both success and distinction. The underclassmen are proud of their part in its growth and building. Next year it will include the Junior class as well as the first two classes. Mary Roche '41 was the Senior who helped the "younger generation" in their noble work of bringing light and happiness.

Junior Holy Name

The Junior Holy Name Society began in October and continued to meet biweekly under the guidance of Rev. James J. McManus. The purpose of this society is to foster respect for the Holy Name and to guide our spiritual lives.

After listening to a very practical and inspiring sermon, especially adapted to us as boys of 1941, we knelt at Benediction and pledged ourselves and our words to God that we might ever respect His Holy Name.

1941

ASSUMPTA

YVONNE C. McGARRY

Cardinal O'Connell Medal—Debating; Semifinalist and Finalist in Diocesan Oratorical Contest; Oration, Maryland, Our Lady's Dower and Sanctuary; *Captain Affirmative Debating Team.*

Girls' Debating Team

Early in October the girls' debating teams assembled to begin preparation for the discussion of this year's topic, Resolved: That the several states should take steps to insure the accuracy and fairness of all newspaper reports. This fall, the society welcomed three new speakers to the school team, Rena Horan '41, Madeline Tarpey '42, and Claire Kelly '43. Our veterans were Yvonne McGarry '41, Faye Gallimore '41 and Margaret McGourty '41.

On Sunday afternoon, November 17, our first public debate of the season was held. Our opponents were the girls from St. Columbkille's High. After a very lively discussion our affirmative team surrendered the decision to the visitors. We were ably represented by Claire Kelly, Madeline Tarpey, Yvonne McGarry (Capt.), and Dorothy Duston, alternate. Over in Brighton, however, a different result took place when our negative team took the laurels from their opponents. Our Victorious members were Faye Gallimore, Rena Horan, Margaret McGourty (Capt.), and Florence Ryan, alternate.

The following week we engaged in a

forensic battle with the girls from Mission High. We were defeated at home but only by a close two-to-one decision. Our affirmative team journeyed to Roxbury and returned after bowing to the negative team from Mission.

Two weeks later we met the girls from Our Lady's High School, Newton. We were successful with two victories.

In order to choose the highest ranking debater in our school, our affirmative and negative teams met one evening in December to debate our same League topic. Yvonne McGarry was awarded the Cardinal O'Connell Gold Medal for Excellence in Debating. Faye Gallimore, a close second, was given honorable mention.

Twenty-one schools participated on the diocesan semifinals for girl orators. Our ASSUMPTA representative, Yvonne McGarry, was one of the three finalists selected at the Sacred Heart, Malden contest. The general topic of the representatives was *Our Land and Our Lady*. At the final symposium held at Mt. Saint Joseph Academy our contestant spoke exceptionally well. Her subject was *Maryland, Our Lady's Dower and Sanctuary*. MARGARET MCGOURTY

MARGARET P. McGOURTY

Cardinal O'Connell Medal—Diocesan Champion 2; First Prize Norfolk County American Legion Contest 4; Guest Speaker Norfolk County Americanization Meeting 4; Guest Speaker Brookline Legion Peace Meeting 4; First Prize Essay—Elks' Patriotic Essay Contest 4; Captain Negative Debating Team.

Best Wishes to a wonderful girl Madeline "41"

1941 ASSUMPTA

Maryland

OUR LADY'S DOWER AND SANCTUARY

Oration delivered for Diocesan Oratorical Contests: semifinals at Malden Sacred Heart High School; finals at Mount St. Joseph Academy.

What is the significance of Maryland as Our Lady's Dower and the Land of Sanctuary? When the first English came to these shores, sailing under the Italian Cabots, England was, in her own conception, Our Lady's special realm, Our Lady's Dower. When an Englishman in fifteen hundred made his written testament, he began it true to English custom, "First, I bequeath my soul to God Almighty and to Our Holy Lady Saint Mary, and to all the fair company of heaven." But before English had come to these shores, really to settle these shores, all this had changed. No longer did England touch the skies where Our Lady ruled. Yet this change seemed destined to make the English Colonies on the other side of the Atlantic, Our Lady's Dower, by transporting here all those who wished to belong to Our Lady.

The landing of the pilgrims of New England has been the theme of many a story. The very rock on which their feet were first planted is consecrated in the estimation of their descendants, and its relics are enshrined as objects of holy regard. They were free men in search of freedom; they found it, and transmitted it to their posterity. Yet, whilst we would avoid all contrasts, and forget the stern spirit of the Puritan, we can turn with exultation, to the pilgrims of Maryland as the founders of religious liberty in the new world. They erected the first altar to it on this continent, and the fires first kindled on it ascended to heaven amid the blessings of the savage. Should the memory of such a people pass away from their descendants, as an idle dream?

There was established a Marial Colony, Maryland, by Lord Baltimore and his sons. "The first land we came to, we called St. Clement's Island," says Father White. It was here that the pilgrims of Maryland first landed. Father White continues, "On the day of the Annunciation of the Most Holy Virgin Mary, in the year 1634, we celebrated Mass for the first time on the island. This had never been done before in this part of the world. After we had completed the sacrifice, we took on our shoulders a great cross, which we had hewn out of a tree. We then erected a trophy to Christ the Saviour, humbly reciting on our bended knee, the litanies of the Holy Cross."

Then, the Ark and the Dove had arrived in Chesapeake Bay, which the Spaniards had dedicated to the Mother of God, a hundred years before. It was then that the colony was given a name; it was Maryland, Our Lady's American Dower. Officially the name was to have been a compliment to Henrietta Maria, Queen of England. "Thus," says Bancroft, "the Catholics took possession of the little place and religious liberty obtained a home in the little village which bore the name, Saint Mary's."

While the colonist of New England plowed his field with his musket on his back, or was aroused from his slumber by the hideous war whoop to find his dwelling in flames, the settler of Saint Mary's

accompanied the red warrior to the chase, and learned his arts of woodcraft, and the Indian upon coming to the settlement found a friendly reception and an honest market. If belated, the Indian would wrap himself up in his mantle of skins and lie down to sleep by the white man's fireside, unsuspecting and unsuspected.

In 1649 the Maryland Assembly passed the noble act of religious toleration that placed, Maryland so far above her sister colonies and which placed the mantle of charity over all. Maryland had truly become the Land of Sanctuary, extending to all those who believe in Christ, shelter, protection, and repose. Never was any government more indulgent to persons of all religious persuasions than that of Maryland, while the Roman Catholic, Lord Baltimore controlled it.

Irving Spencer writes, "I doubt whether there be older Presbyterian blood in America than flows through my veins at this moment, but let us do justice. The government of Maryland was one of the first organized in Christendom, that made religious toleration a cornerstone. Maryland was intended from the beginning to be the Land of Sanctuary for the oppressed of every creed."

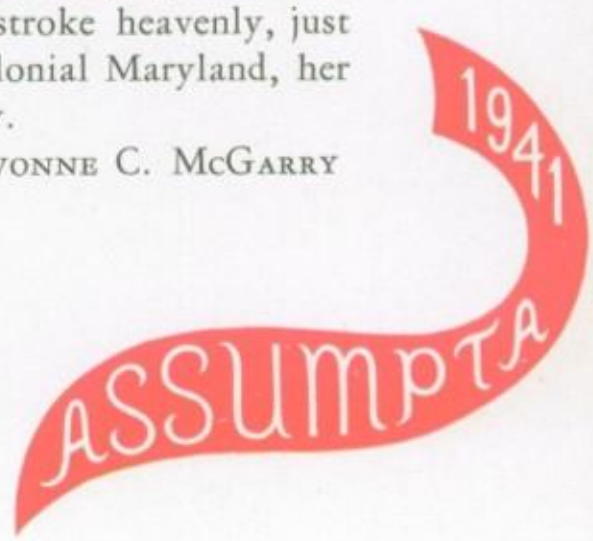
The principles of the Land of Sanctuary were to be extended through the sister colonies. The Continental Congress realized the need for Maryland's aid. Her richest and chief citizen was a Catholic, Charles Carroll of Carrollton. He was in control of Maryland's public opinion and was probably the most urbane man in North America, his signature being added to the Declaration of Independence. Later, Maryland's custom became our first amendment, "Congress shall make no laws respecting the establishment of religion or prohibiting the free exercise thereof."

Charles Carroll's cousin John was consecrated the first Bishop in America in a chapel dedicated to Our Lady and the day was the feast of the Assumption. Upon the seal of his diocese was pictured Our Lady surrounded by stars. Under her were the keys of St. Peter. Bishop Carroll's dying words were, "I have always been attached to the practice of devotion to the Blessed Virgin Mary, I have established this devotion among my people and I have placed my diocese under her care."

Because of Maryland, Our Lady was able to give to America her particular treasure, the Catholic Priesthood. Davis, an Episcopalian, writes of the Catholic Priests of Maryland, "Their pathway was through the desert and their first chapel the wigwam of an Indian. Two of them were here at the dawn of American History, assisted by pious rites in laying the cornerstone of a State, they kindled the torch of civilization in the wilderness, they gave consolation to the grief-stricken pilgrims, they taught the religion of Christ to the simple sons of the Maryland forest."

It was a spontaneous act in 1846 when the Sixth Provincial Council of the Church met at Baltimore to tighten the bond between the Church in our country and the Mother of God. Rome then allowed America to elect Mary as our patroness under the title of the Immaculate Conception. Our Lady has a direct connection with the annals of Maryland. She stands upon the pinnacle of American History, like a cross upon a Church that scintillates and sparkles. As she looks down, Mary beholds no hills and valleys, rich and mysterious with the holy legends of Europe. She looks upon her children, the poor, the oppressed and rich, free from the tyranny that might harm their religion, she affirms the teaching of Christ, while we who need something of heaven, rely on her to act as our queen beautiful and beautifying—to make our country at one stroke heavenly, just as she once made colonial Maryland, her Dower and Sanctuary.

YVONNE C. MCGARRY



League Team representatives glean arguments . . . remembrances of an all-Junior team in 1940 . . . recruits from the 1941 Junior class . . . .

Boys' Debating

Public speaking has always had a prominent place in the lives of the 1941 graduates. As we go back over the years we remember how the annual oratorical of 1937 found promising speakers in Vincent Quealy, James Moloney, Gerard Donovan, and Brendan Coffey. All these boys participated in the symposium on *The Jesuit Martyrs of North America*. Vincent Quealy foreshadowed the future forensic ability of the class by receiving the second prize. Vincent Quealy, Gerard Donovan, James Moloney, and Brendan Coffey were our representatives in the Annual Prize Debate.

The general subject selected for the oratorical contest during our Sophomore year was *The Christian Home*. Tryouts gave places to Patrick Kelley, Brendan Coffey, Vincent Quealy and James Madden. Later at the Freshman-Sophomore Contest James Moloney was judged best orator. The Class of 1941 was not, then, content to rest on the laurels of the Freshman year. The group was to forge the way ahead, in debating activity as well.

St. Mary's won the division debate championship with the right to compete in the diocesan finals that same year. Coming next to Malden Catholic High we captured the silver medals in second diocesan rank, at a lively debate held at Boston College. Among these successful debaters had been Brendan Coffey, Vincent Quealy and James Moloney. Gerard Donovan and James Madden were also active debaters by this time.

When the Annual Prize Debate was conducted two representatives of 1941 were eligible. Brendan Coffey won the Cardinal O'Connell Gold Medal. This practical experience was not to go unrewarded.

Rev. William J. McCarthy assigned *The Early History of the Catholic Church* as the oratorical subject for 1939. In this annual symposium were James Madden, Maurice

Meade, James Moloney and Brendan Coffey. The respective subjects of the 1941 candidates were: *St. Helena and the True Cross*, *The Early Persecutions*, *The Catacombs*, and *Constantine the Great*. The boys delivering these last two subjects took the prizes. James Moloney was awarded the Cardinal O'Connell Medal whereas Brendan Coffey was in second place.

We might say that the 1940 League Debate teams were Junior teams for every place was assigned to a Junior. This group reported for organized practice: John Donovan, James Madden, Maurice Meade, James Moloney, Vincent Quealy and Brendan Coffey with James Madden and Brendan Coffey as the co-captains, a position they were to hold for two years. The debaters were concerned with the pro's and con's of government operation of railroads.

Spring of 1940 saw preparations for the annual Prize Debate in which Gerard Donovan, John Curry, James Moloney, and Brendan Coffey spoke. In winning this debate Brendan Coffey became the third student to win the Cardinal O'Connell Medal for the second time.

The able veterans from Senior occupied six of the nine positions in the 1940 oratorical contest, which had for its general topic: *The Church and Peace*. The senior contestants and their subjects were Patrick Kelly, *The Church and Peace;* John Donovan, *The Ten Commandments*, *Gateway to Peace;* Vincent Quealy, *The Holy Bible and Peace;* Brendan Coffey, *The Holy Sacrifice of the Mass;* James Madden, *The Cross and Peace;* and James Moloney, *The Holy Ghost and Peace*. It was the decision of the judges that John Donovan should receive the first prize, or the Cardinal O'Connell Gold Medal for Excellence in Oratory and James Madden the Honorable Mention or second prize. John Donovan later represented the school at the Diocesan semifinals and finals held at Boston College.

The League Debate teams continued with an entire quota from Senior. Returning to the rostrum for the fourth successive year the team gave promise of an excellent season's work in the discussion of the national topic as to the advisability of increasing the Federal powers. The annual debates were held with Mission, Our Lady's, Newton; St. Mary, Waltham; and Cathedral. Climaxing this series of debates was the fact that the Assumpta Society Boys' Teams had won the Diocesan Division Championship with one debate to take—the Diocesan Final, which was planned for Sunday, May 11, 1941 at the Boston College Tower Building. St. Clement's, Somerville, drew the affirmative side, thus placing the St. Mary's boys on the negative team and permitting our own undefeated team to continue in the finals.

At five-thirty Sunday, May 11, a group of tuxedo-clad debaters returned to Monsignor and the Sisters bearing the Cardinal O'Connell Trophy and eight gold C.Y.O. medals. The negative team had persevered undefeated through the finals!

B. Coffey

REVEREND WILLIAM J. McCARTHY
President Diocesan League of Debate and Oratory; Director of C.Y.O. in Norfolk County.

Rev. William J. McCarthy

Dramatic Society

Auditorium lights were dimmed, a sudden hush fell upon the audience of parents and students and then the play was on—successfully too—be it the one-act play, the operetta, the musical comedy or the prose drama. A well-balanced program of public speaking and dramatics has made the Seniors of 1941 near professionals at the footlights.

This fact was again emphasized when in September we witnessed the dramatic readings for Monsignor's Feast Day. One of the high lights of the year came in December when the magnificent scenes of the Christmas Cantata were presented. This year the Madonna and soloist was Elizabeth Cassidy '41. The Prologue and Scriptural background was read by John Donovan '41 who had so well represented the school in oratory throughout the year. John Stuart, Claire Baldwin, Rena Horan, Mary Roche, Patricia McCormack, Mildred Leader, and Margaret Carmody held other important roles.

In the latter part of January the Senior Class successfully presented the musical comedy, *The Count and the Co-ed*, and within that production another play entitled, *The Bells of Beaujolais*. Try-

COUNT AND CO-ED

Birdie Boggs	*Margaret McGourty*
Amy Arnold	*Faye Gallimore*
Dolly McSpadden	*Margaret Barrett*
Miss Agatha Lockstep	*Dorothy Duston*
Dr. Cicero McSpadden	*Patrick Kelley*
Mrs. McSpadden	*Yvonne McGarry*
Mark Watson	*Vincent Quealy*
Hamilton Hunter	*John Donovan*
Willie (Sleepy) Carter	*John Sullivan*
Marjorie Blackwood	*Elizabeth Cassidy*
Dan Flanagan	*William Cullinane*
Kenneth (Snooze) Andrews	*James Madden*

BELLS OF BEAUJOLAIS

Augustus	*Brendan Coffey*
John Bender	*John Stuart*
Larry	*John Curry*
Tony	*Gerard Donovan*
Harkins	*James Hartnett*
Pierre	*Joseph Curry*
Chicot	*James Maloney*
Countess Marie	*Rena Horan*
Aunt Sarah Jessup	*Helen Melville*
Phyllis	*Frances Hughes*
Belle	*Jean Good*
Yvonne	*Margaret Carmody*
Susette	*Mildred D'Argenio*
Fantine	*Florence Whitcomb*

outs proved that Margaret Barrett and James Madden were well able to handle the title roles. Leading parts were also played by Elizabeth Cassidy and John Donovan. Other principals included Patrick Kelly, Yvonne McGarry, Margaret McGourty, Vincent Quealy, Faye Gallimore, Brendan Coffey, Rena Horan and Dorothy Duston.

Early in May the Senior Class presented a one-act play entitled *The Tantrums*. In this instance tryouts showed that Elizabeth Cassidy was best fitted for the part of Bunny; John Stuart played as her brother Timmy. Margaret Barrett successfully portrayed the difficult role of Geneva. The part of Alan was very well done by Gerard Donovan. Margaret McGourty capably handled the difficult characterization of Aunt Linnie. Dorothy Duston and Patrick Kelly took the parts of Bunny's sister and brother-in-law, respectively. Assigned to important roles were Faye Gallimore, Rena Horan, James Madden, and John Sullivan.

As the curtain falls on the program for our Dramatic Society of 1940-1941 we agree with Hamlet that "The play's the thing." Happy memories remain of our rehearsals and presentations as youthful Thespians.

DOROTHY A. DUSTON

1941
ASSUMPTA

Christmas Cantata

DECEMBER 1940

Blessed Virgin Mary	E. Cassidy
Angel Gabriel	C. Coleman
St. Joseph	J. Stuart
St. Elizabeth	M. Roche
Angels	R. Horan M. Carmody M. Leader M. Meade J. Johnson
Shepherds	J. Moloney B. Coffey V. Quealy J. Madden
Wise Men	J. Sullivan J. Burns
Herod	J. Strain

Pageant and Choral Numbers

Immaculate Conception
Annunciation
Visitation
Nativity
Adoration of Shepherds
Herod's Court
Adoration of Kings
Presentation
Flight into Egypt

1941 ASSUMPTA

Ensemble and Orchestra

Our class certainly has some wonderful singers and several people with excellent musical talent. We were staunch adherents of the dictum that music is coming more and more into its own. And well it may!

Early in September the Assumpta Ensemble and the Orchestra with its swelling ranks assembled weekly for that practice which was to make the musical programs for the year delightful and pleasing.

Sundays in autumn found us tuning up for the girls' league debates. December brought our musical program at the boys' Annual Oratorical Contest here at our own school as well as the Diocesan Prize Debate at Boston College. The combined musical units, Orchestra, Glee Club and the Sanctuary Choir gave the musical interpretation of the pageantry during the Christmas Cantata.

January brought our second venture into the production of a musical comedy. The Senior talent was distributed between *The Count and the Co-ed* and *The Bells of Beaujolais*. Outstanding soloists were Betty Cassidy, Margaret Barrett, and John Donovan.

The Senior boys organized the group pictured at the top of this panel and known as the Southern Six. Margaret Kelly '40 was the pianist when the group played at Putterham Meadows, and broadcast over the radio. It was with much enjoyment that we made the little trips. Spring Concert and recital! This was *the* event of importance.

M. Coakley

Drum Corps

The first time the Drum Corps met this year was to bid farewell to their beloved director, Reverend Michael J. Durant. A week later Reverend James J. McManus took over the duties and rehearsals started immediately. Each Monday evening from seven until nine the bugles and drums could be heard as the girls endeavored to improve themselves. The Corps marched to many football games and received a hearty welcome from the visitors as well as the home team. Indeed the strains of music often urged the boys to greater victory.

The music instructors Mr. Hawkins and Mr. Grady worked wonders with the corps this year to produce a medley of some of the well-known operas. About the first of April, Father McManus secured for us the Irvington Street Armory. Every Thursday night the girls practiced under the guidance of Sergeant Frank Walker. The members are aiming high this year because they hope to bring back the Diocesan Bugle and Drum Corps Championship in June. After being placed second every year for the past three years it will be a thrill for them if they win the trophy this season as did the Class of 1938.

The Senior members of the Corps are: Faye Gallimore, Dorothy Duston, Mildred Coakley, Virginia White, Ruth Molloy, Mildred D'Argenio, Barbara Mahan, Mary Burke, and Mary Roche. The members of the Twirling Corps are: Faye Gallimore, Virginia Keady, Claire Kelly, Eileen Coleman, Helen Quealey.

FAYE GALLIMORE

Glee Clubs

"Rehearsal at St. Cecelia's hall" has become a familiar saying to the one hundred forty-two members of the Glee Clubs. At the beginning of the scholastic year it was arranged to have Girls' Glee Club on Monday afternoon and the Boys' Club on Tuesday. Margaret P. McGourty and John V. Curry were elected to the presidency of their respective groups.

Very successful programs were arranged for the Mothers' Club Social and again at the Christmas Cantata; there were also musical interludes at the League Debates as well as soloists; and finally there was the Spring Concert held May 25, 1941.

Special studio practice brought some excellent musical talent to the foreground. The few privileged to be choir soloists were: Dorothy Duston, Barbara Reed, Margaret Barrett, John Donovan, John Stuart, John Oliver and Claire Kelley.

Judging from the beautiful voices found in the Sanctuary Choir and the excellent knowledge of music prevailing in that group there will be talented singers in Brookline for years to come.

The spring concert and musical included forty-six numbers among which the outstanding numbers were: *Ave Maria*, Girls' Glee Club; *The Monastery Garden* by the Boys' Glee Club and Sanctuary Choir; *Negro Spirituals* by the Boys' Glee Club; *Flower Chorus* by the Girls' Glee Club; and *Unfold Ye Portals* by the combined Glee Clubs. The Southern Six played popular melodies and the Senior Soloists brought the 1940-1941 music season to a fitting and beautiful climax.

JOHN DONOVAN

1941 ASSUMPTA

SPORTS

as presented by

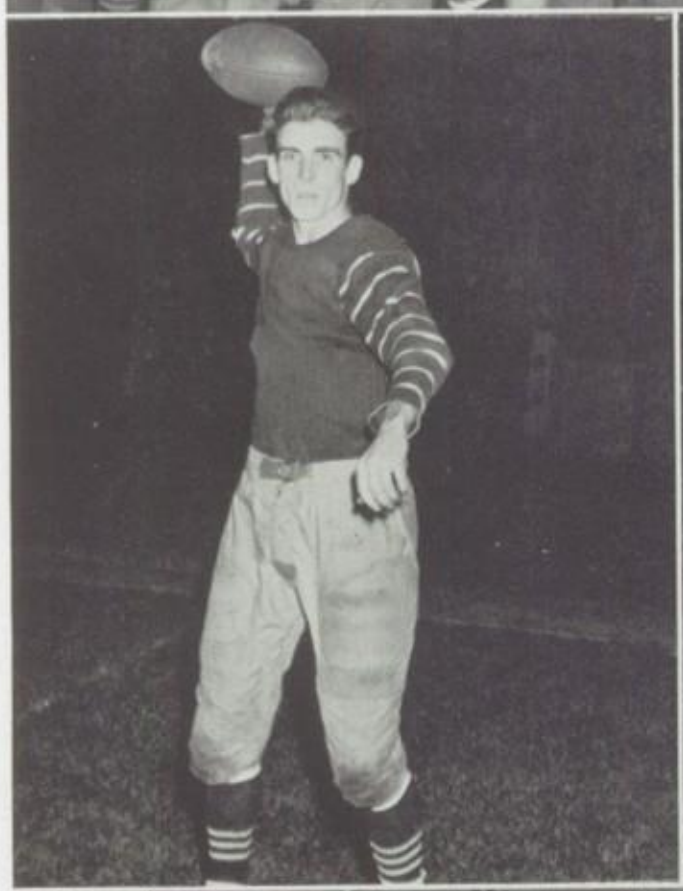
ASSUMPTA

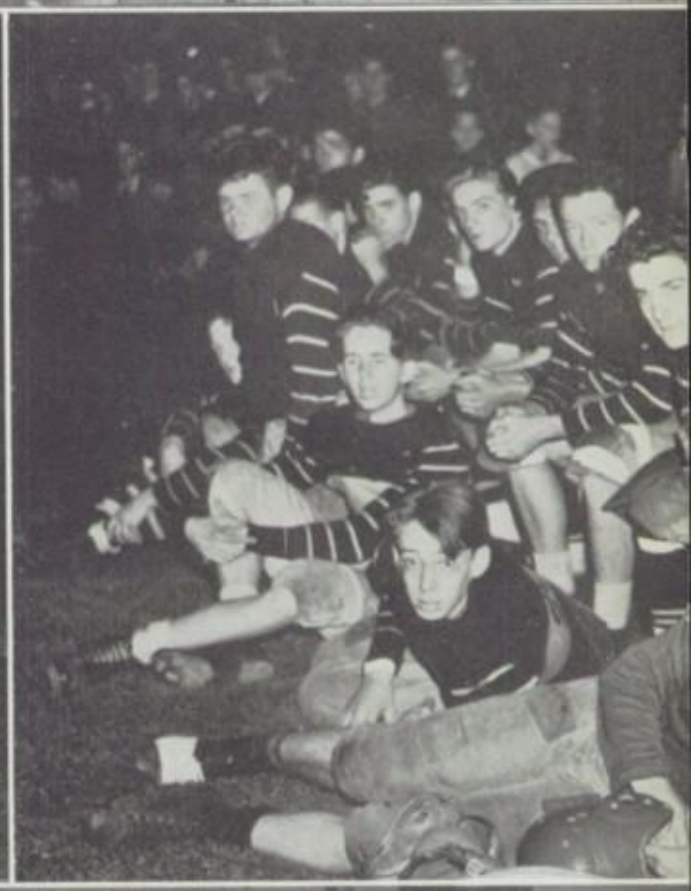
Sports . . . Floodlight Game . . . League Football Stars . . . Basketball . . . Baseball . . . Diocesan Championship . . . Girls' Basketball . . . Winter Carnival . . . Carnival Queen . . . Cheerleaders . . .

GEORGE V. KERR

Boston College 1941. Salutatorian—St. Mary's High 1937; Valedictorian, scholar and athlete, broadcasting after Boston Chamber of Commerce testimonial banquet to Sugar Bowl players.

Kind Regards
George Kerr
B.C. '41





"Night is joint laborer with the day." Victorious floodlight games at Haverhill and Waltham...hero Jim Burns, gridiron luminary at Waltham...Basketball victory at Our Lady's, Newton.

Football

The 1940 football got underway when a number of boys reported for the pre-season training in the fundamentals of the game at Griggs field. Those who survived these weeks of arduous training were the lads who carried the colors of blue and gold, under the capable leadership of Captain Joe Curry to the greatest season of the football team has ever enjoyed. Among Captain Joe's classmates reporting for grid practice were Maurice Meade, James Hartnett, John Curry, John Stuart, Joseph Johnson, John Donovan, James Madden, Thomas Flanagan and James Burns.

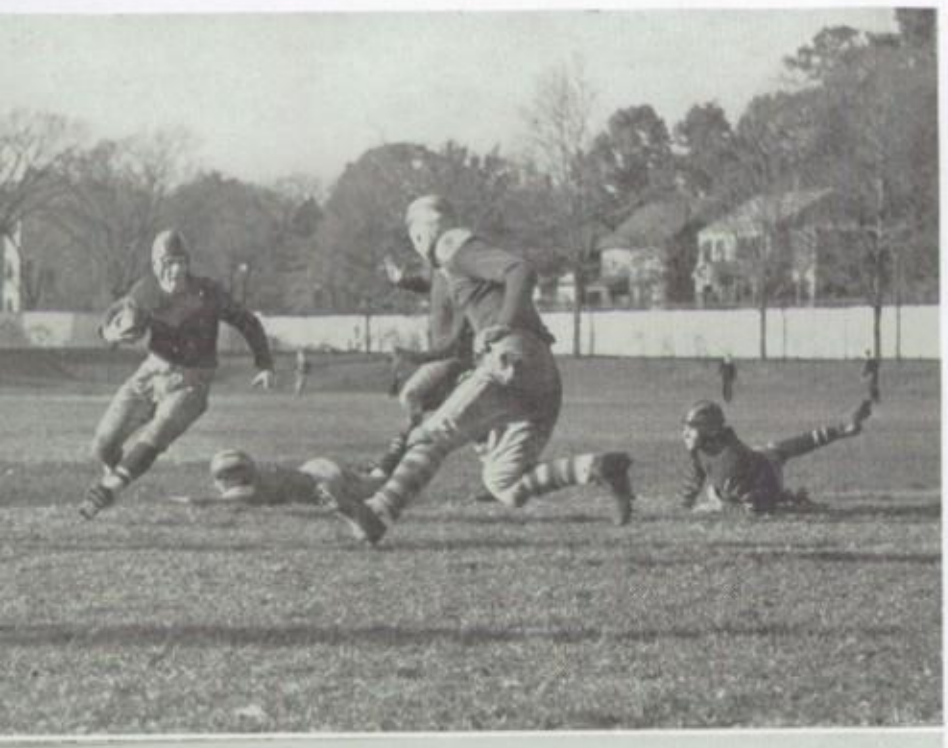
On September 12, the boys journeyed to Haverhill, to unofficially open the 1940 season with a floodlight game against St. James High, the alma mater of Coach Moynihan. Although decidedly the underdog against this football juggernaut of the North Shore, the "Saints," stunned a capacity throng by setting this bigger and heavier team down, 6-0. A timely pass from Griffin to Burke accounted for the margin of victory. The game was featured by terrific blocking of "Gabby" Hartnett. Encouraged by this win, the team knocked the lid off the Catholic League by submerging the St. Charles to the tune of 6-0, on an end sweep by Jim Burns. The Saints then traveled to Concord, N. H. to play a big and powerful St. John's High. although outplayed throughout the game the Concord team squeezed out a scoreless tie.

By this time the boys were looking forward to the floodlight game at Victory field against St. Mary's Waltham. Last year the Waltham team tucked it on the boys by a big score. The stage was set for a real grudge game. Receiving last-minute

4500 SEE NIGHT TILT

"Smart fast-stepping St. Mary's High of Brookline, which features speed instead of straight power, continued undefeated, and untied in the 1940 Catholic-League Race, toppling Waltham St. Mary's 24 to 6 in a floodlight game at Victory Field, Watertown, last night. The game was played for the benefit of the Christmas Basket Fund. *The student band and bugle drum corps from Brookline provided an excellent musical interlude at the half and added color to the festival with its glittering gold helmets and crimson capes."*

instructions, the boys took the field determined to keep their slate clean. The game, which was pretty even throughout the first quarter, was gaping wide open when Jim Burns sprinted sixty-eight yards down the sideline to score. Before the final whistle, the "wealthy towners" had scored three times more on runs by Tom Flanagan, John Donovan, and the Curry brothers to emerge a 24-6 winner. This game was featured by the fine play of the line and especially the terrific blocking of Tom Burns and Jack McInerney, Husky tackles.



Football

Cathedral, the next opponent on the "Saints" schedule proved an easy 13-0 victory as "Gabby" Hartnett trucked ninety-five yards to score. "Butch" Flanagan ploughed over for the second tally. Once again fierce blocking and tackling was featured in a game by Brookline's aggressive line. The "champs" from Malden Catholic were next and although outplayed through most of the game, they were able to capitalize on a few breaks to turn the locals back, 9-0. Even in defeat the end play of Jim Madden and Bud Curry was outstanding. Time and time again they stopped the Malden backs for losses and cut down the opposing linemen with savage blocks.

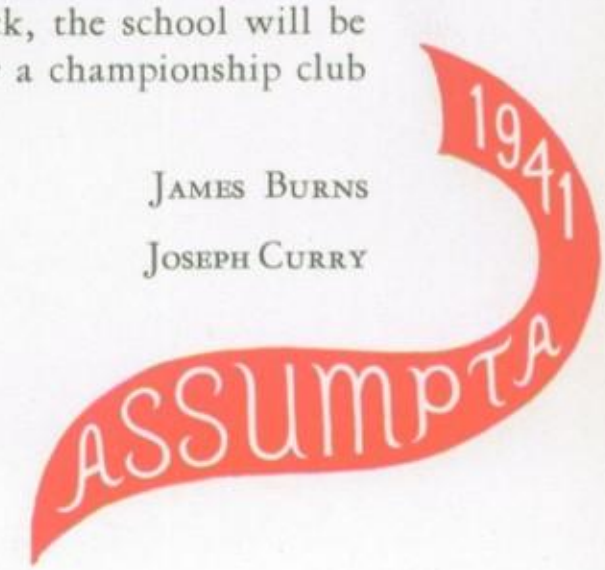
Perturbed by this setback the team walloped Mission on Armistice Day 19-0 before twelve thousand fans at "Fen" Stadium. Ed Hurley, Bernard Fleming and "Gov" Colgan, who incidentally proved to be the keyman in the line throughout the season, were spectacular.

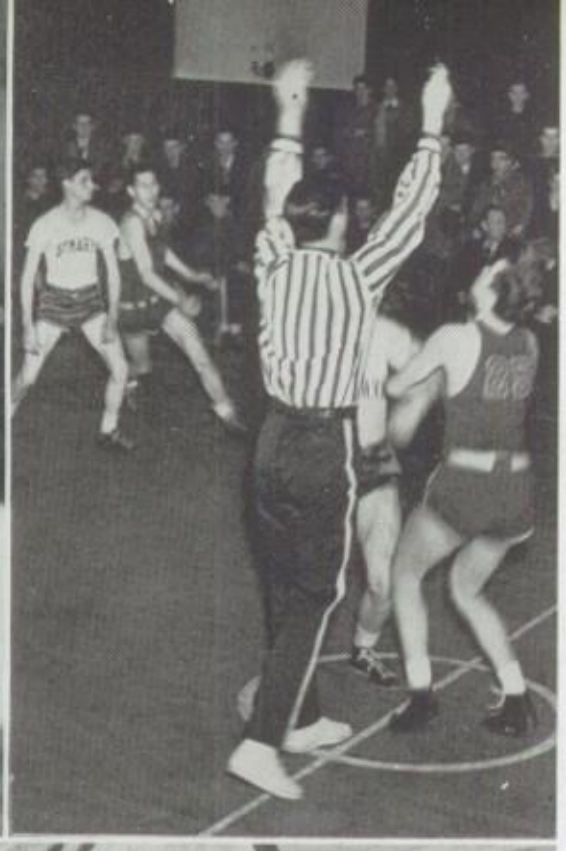
The "Saints" ended their season when they stacked up against the powerhouse from Lowell, Keith Academy. This game was a heartbreaker as they were edged out, 10-7, in the last few minutes of play. John Donovan, Gov Colgan, Tom Burns and Pete McMahon were outstanding for the home team.

The school was honored by placing three men on the All-Catholic team, thus climaxing a great season. Those players honored were John Curry, John McInerney, and James Burns. With the nucleus of a good 1940 team back, the school will be looking forward for a championship club in 1941.

James Burns

Joseph Curry





Featuring T. Flanagan, W. Burke, F. Kenney, J. Curry and T. Burns

Boys' Basketball

One phase of cooperation in the making of finer Catholic Citizens is the training required for the all-important basketball team. Some may think that the task of coaching a quintet is not difficult but in order to have a fast-moving, mentally-alert type of club there must be cooperation on the part of every member.

This teamwork and technique of the squad was shown at our initial practice at the gymnasium. The lettermen of last year had elected Thomas Flanagan, Captain. Last year he made All-Catholic and was assigned to center position by the vote of the League coaches. It was he who led us on during the early days of the 1941 season.

After the first game, a victory for the fast-breaking outfit of St. Mary's, the Lawrence School gymnasium was opened to the team for practice work. The home games were played at the large Brookline Municipal Gymnasium thus allowing the players to display their talents more extensively.

As the season advanced the slap of the ball and the swish of the strings was a beautiful tune for the followers of a promising crop of loopsters. The participants in the eventful Mission classic were: Captain Tom Flanagan, "Gov" Colgan, Frank Kenney, Joe Curry, Pete McMahon and Tom Burns our Junior who certainly made a name for himself. The capable subs were: Jim Moloney, Jim Madden, Joe Johnson, George and Tommy Duffy. As the schedule progressed, Frank Kenney became the star. By a unanimous vote of the players he was elected captain for 1942. The last two games for the blue and gold soon came, those with St. Mary's of Waltham and Our Lady's, Newton. It was truly a great victory for our boys to finish the season by taking the victories from these two teams amid a fine display of teamwork and sportsmanship.

JOSEPH CURRY

Baseball

The call for baseball was received with much enthusiasm and planning by both Coach Moynihan and the players. With the return of eight veterans Jim Burns, Vin Quealy, Tom Burns, Tom Flanagan, Jim Moloney, Joe Curry, Frank Kenney, Ed Hurley, and a newcomer, Dave Conlin, a successful season was virtually assured. Of course, the team was built around Captain Jim Burns, the nucleus of the pitching staff. St. Mary's promises to be very potent at the bat with such thumpers as Jim and Tom Burns, Ed Hurley, Jim Moloney, Bill Kenney, Joe Curry, and Vin Quealy providing the spark.

The opening game found St. Mary's going down to defeat at the hands of Cathedral by a score of three to one, although Jim Burns covered himself with glory, fanning eighteen and allowing but three hits. The second game saw the Blue and Gold array topple Our Lady's from the top of the heap as Jim Burns and Dave Conlin set down the visitors with but six hits, while Jim Moloney and Ed Hurley were setting the pace for the local nine. The third game on the roster found the high-school nine journeying to Waltham where they defeated the highly touted St. Mary's team by a score of fifteen to four. Jim Moloney again set the pace by his heavy hitting while Jim Burns kept seven hits well scattered and fanned fifteen.

May 15 saw the season half over with the win and loss column displaying four victories and four defeats for a five hundred average. As the second half gets underway we look for the Blue and Gold outfit to bounce back and keep the leading ball teams on their toes. Coach Moynihan's boys have been termed by sports writers as the "hard luck" team of the circuit. Hence, we expect to see St. Mary's regain their winning ways this half and be a real contender for top honors. VINCENT QUEALY

BASEBALL 1941

Featuring Father McManus, Coach Moynihan, Captain Burns, J. Curry, T. Burns, H. Meade, W. Burke, E. Hurley and P. Sullivan

1941 ASSUMPTA

Girls' Intramural Basketball

The purpose of the intramural league is to allow those girls who were unable to make the regular squad an opportunity of engaging in a competition sport. A further purpose is to develop future players for the regular team.

This year the teams include:

Green: Marita Oldroyd '42, Yvonne McGarry '41, Ruth Fleming '43, Mary Gallagher '42, Mary Larkin '43, Patricia Lambert '44, Margaret McDonald '43, Mary Coughlin '43.

Gold: Elizabeth Downes '42, Helen Curran '42, Jeanne Donovan '42, Margaret Shiel '42, Elayne Jaques '44, Dorothy Lacy '44, Eleanor Shiel '44.

Blue: Mary Dwyer '42, Katherine Bailey '42, Madeline Tarpey pey '42, Marie O'Brien '43, Pauline Martin '43, Virginia Keady '44, Mary Barrett '43.

Red: Eileen Moore '42, Marie McDonald '43, Jeanne Ford '43, Marguerite Hanrahan '43, Mary Baker '44, Patricia O'Leary '42, Frances Mahoney '44.

The schedule consists of six games played by each team. The girls play each team in the league twice. At the conclusion of the season, medals are awarded. At the present time, April, competition is very keen with the Gold and Blue tied for first place. Nevertheless the Red and Green are by no means out of the running.

The Golds won from the Blue by one point—thus making themselves school champions.

Girls' Basketball Title for Diocese

Final Standing

	w	l	t	Pt
St. Mary's (Brook.)	7	2	1	15
St. Joseph's (Med.)	7	1	0	14
St. Patrick's (Rox.)	7	3	0	14
St. Raphael's (Med.)	2	5	0	5
St. Patrick's (Wat.)	2	4	0	6
St. Charles' (Wal.)	0	10	0	0

In a dramatic finish, St. Mary's of Brookline annexed the Catholic Girls' Basketball League Championship. Playing a steady and dependable game throughout the season, the Blue and Gold finally edged out St. Joseph's, Medford, and St. Patrick's, Roxbury. The whole team is to be congratulated as it would be impossible to single out any one individual for special praise.

To all who took part in the League this year, we offer a world of congratulation for the spirit, interest, and loyalty, shown in this undertaking of a girls' basketball league.

The following players have been selected by the coaches of the various schools for anAll-Catholic girls' basketball team:

Forwards: Yvonne McGarry, St. Mary's, Brookline; Elizabeth Lorden, St. Joseph's, Medford; Florence Kelley, St. Patrick's, Roxbury.

Guards: Anna Rose, St. Patrick's, Roxbury; Dorothy Crowley, St. Joseph's, Medford; Claire Scanlon, St. Raphael's, Medford.

1941
ASSUMPTA

V. Quealy, *Chairman*

R. Horan, Carnival Queen

Winter Carnival

The temperature had been actually at freezing point for three continuous days. The snow was piled high after the record storm of 1941. We had been awaiting all this—for a Winter Carnival. Through the courtesy of the Brookline Fire Department, Chief Allen and Mr. Martin Meehan, father of the President of the Freshman Class, the field was cleared by the huge plows. On two successive nights the field was flooded, while the zero weather assured us of ice and our carnival.

Then came the hanging of the multi-colored lights, the erection of a toboggan slide by piling up the already high drifts of snow. There was imported for the occasion, a quaint-looking sleigh, soon bedecked for the carnival queen.

Vincent Quealy, the capable chairman of the affair, had arranged for skating to music, broadcast from the school, exhibition skating, a lively hockey game under banners of blue or red. The Bonnie Blues won! Then the Senior girls skated by the reviewing stand and the Judges: Rev. William J. Reilly, Chief of Police Tonra, Mr. James Jordan and Mr. James Whooley. Of course I was thrilled when I heard my name called as Carnival Queen.

About ten-thirty we thronged to the gym for delicious salad sandwiches, jelly doughnuts and hot chocolate. Then followed roller skating in the gym, informal dancing for those who preferred it or for many, still more skating. It was a gala night—a landmark in the history of 1941.

RENA HORAN '41

Cheerleaders

TUNE: *Beautiful Lady*

To you dear Alma Mater
We fondly sing
'Mid sweet mem'ries of gladness
Our voices ring
To you, softly and sadly, each loyal heart
Bids farewell ere we depart.

Life-long love, Alma Mater,
We pledge to you
Thru all joy and sorrow
We'll e'er be true
You have served to inspire
Each heart's cherished desire
All hail, dear Alma Mater,
We sing unto you.

MARGARET MCGOURTY '41

TUNE: *Sierra Sue*

Farewell, St. Mary's! We're parting—
Yet our spirit remains with you.
We're marching from your ranks
Yet sad that all is passed.

This dear memory we'll e'er keep,
This we'll cherish all our days,
The Class of Forty-One
Singing your love and praise.

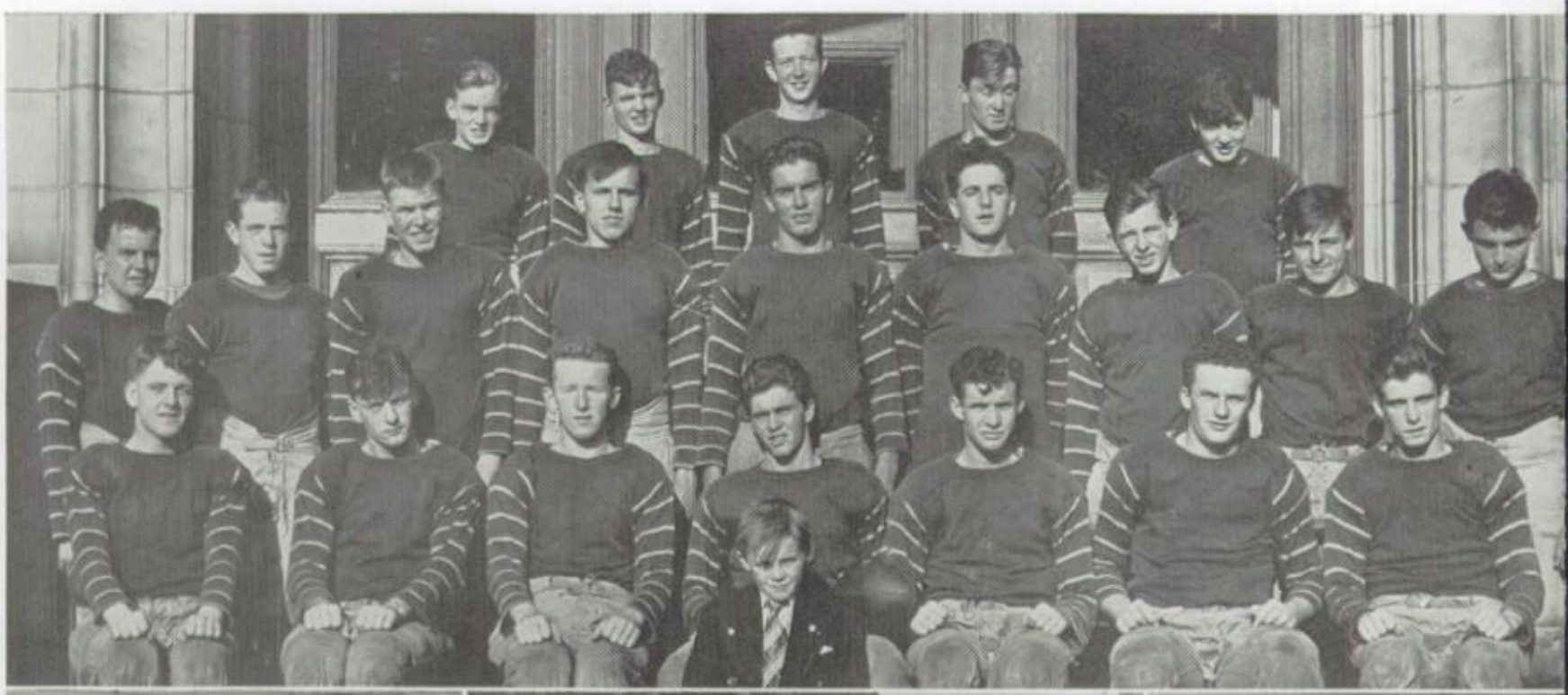
Chorus

St. Mary's High, our hearts are grieving,
To see the years gone rolling by.
St. Mary's High, we pledge unto you
At work or play to carry through
The noble lessons of our Monsignor,
The hopes of the Priests and Sisters too.
From youthful hearts we ask God's Blessing
On this the Class of Forty-One.

MILDRED D'ARGENIO '41

Cheerleaders: M. Carmody, Y. McGarry, P. McCormack, H. Melville, P. Kelley, B. Coffey, V. Quealy.

to a swell kid
Pat "42"



1941 ASSUMPTA

Major Sports for Boys 1940—1941

James P. Jordan

Girls' Basketball Diocesan Champions—1941

Best of luck to a new graduate
Marie "43"

Best Wishes '42
Best of Luck

Best wishes
for future success
Betty Downes

ASSUMPTA 1941

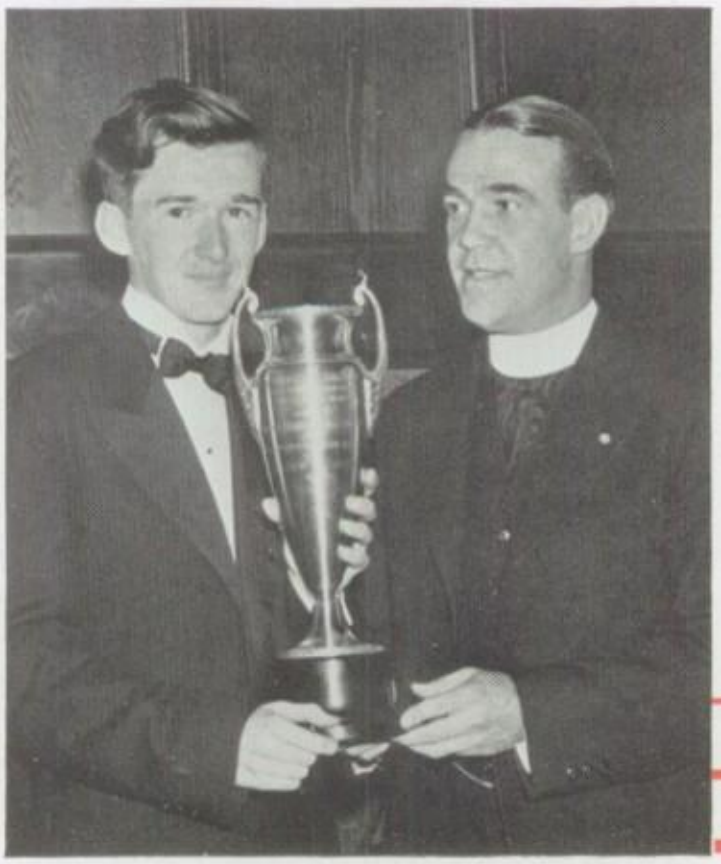
FEATURES

as presented by

ASSUMPTA

Senior Prom...Senior Class Annals...Anthology...Drama and Music...Class Day Program... Banquet...Ivy Oration...Commencement Ode...Salutatory Class Song...Valedictory...

Rev. George M. Dowd, Director of C.Y.O. presents Diocesan Cup to Captain Brendan Coffey



Diocesan Oratorical Finals
for Girls
Mount St. Joseph Academy
Diocesan Debate Finals
Cardinal O'Connell Trophy
Awarded St. Mary's High,
Brookline

Forty-One

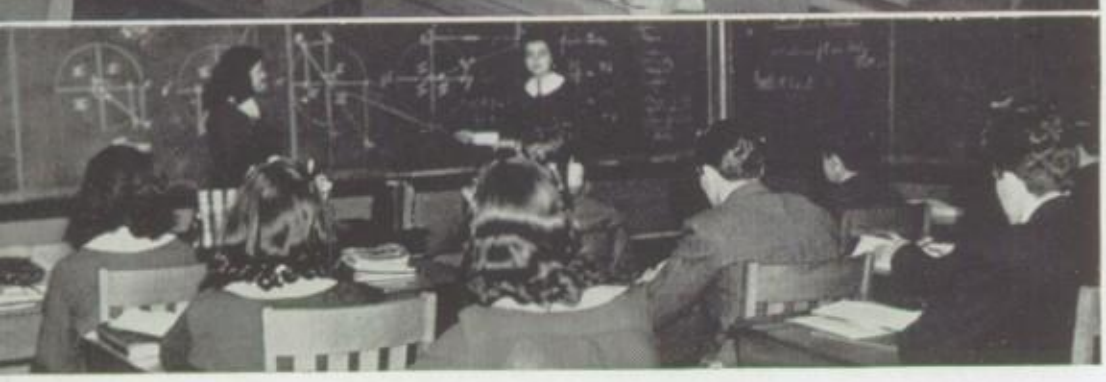
Listening to a Sales Talk in Business English

Senior Chemists check results of experiments

Transcription for the Office-Practice group

Application of Latin prosody and its rules

1941 ASSUMPTA



Workshop

Clippings and Current Events for the Scrapbook

Drilling Shorthand Characters

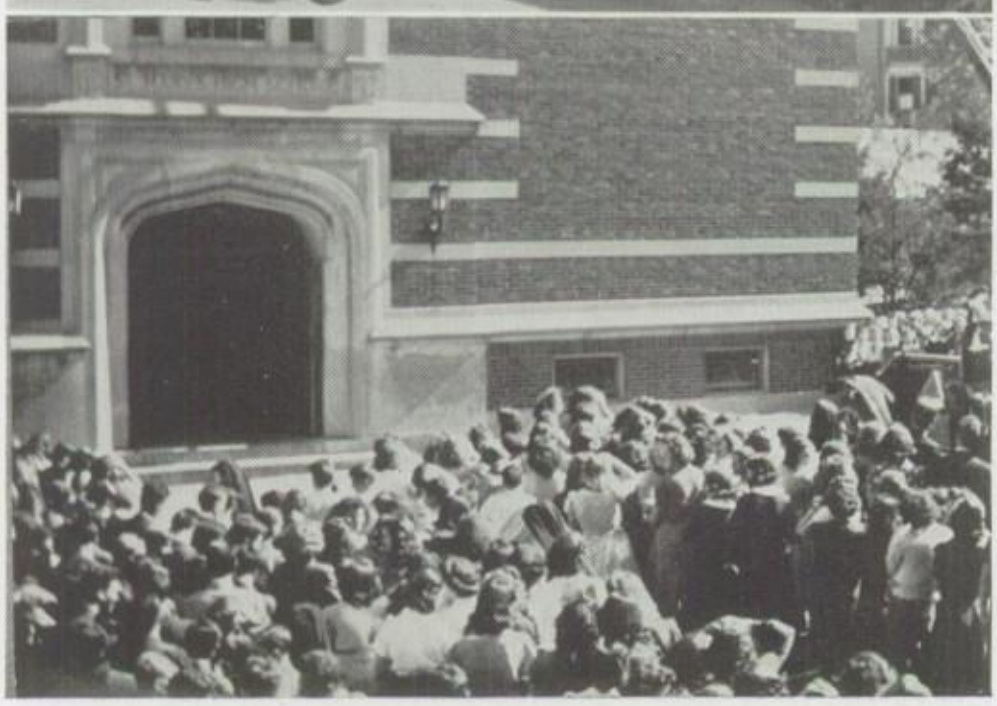
French History in the original

Mathematics from the Seniors' point of view

1941 ASSUMPTA

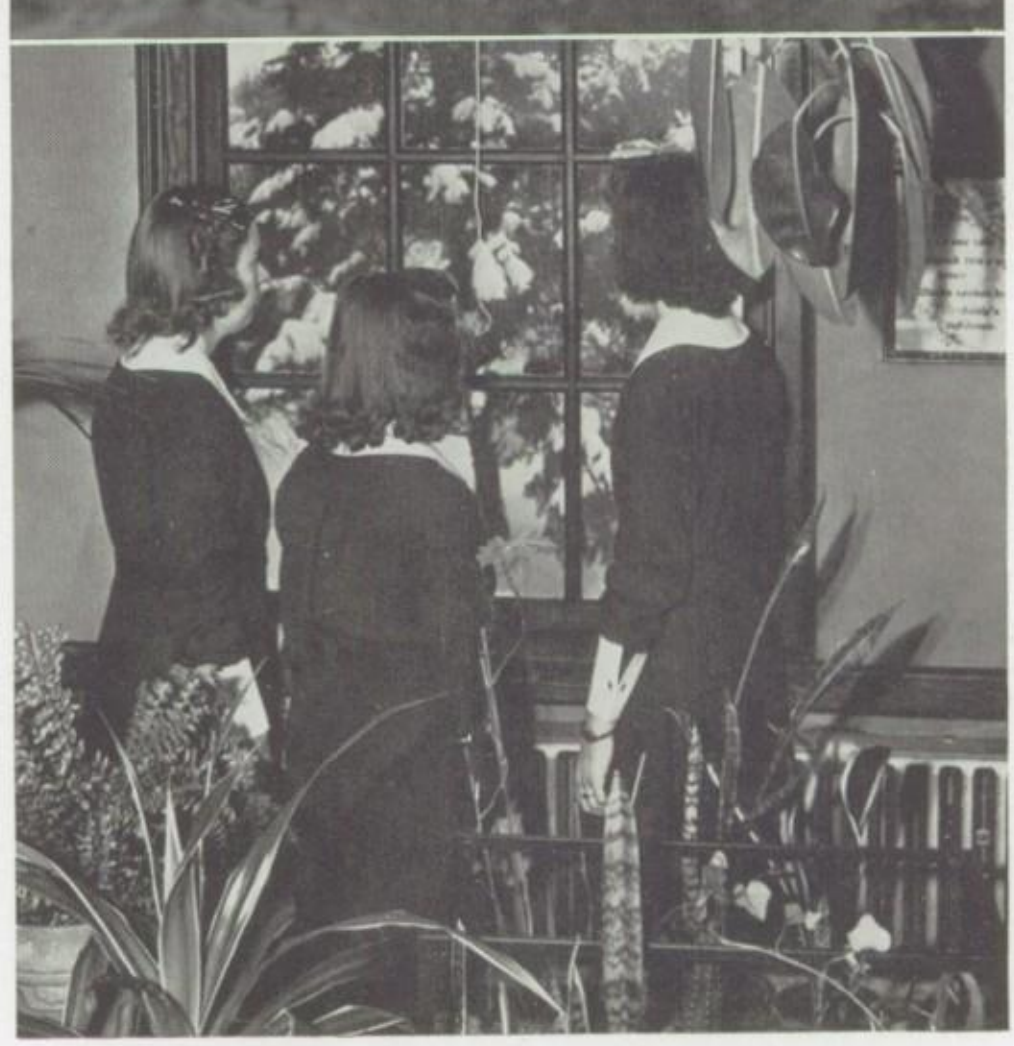
Preview of Senior events
August 1940

The return to the ranks
September 1940



Outdoor Assembly
October 1940

Photography Committee
December 1940



Yearbook Pictures are in order
January 1941

ASSUMPTA 1941

Class Annals

FRESHMAN YEAR

Just as Ruskin had his seven lamps of architecture, so have the seniors of 1941 their seven pillars of history, the foundations on which the erection of our characters rest. Let us go now, in retrospect to the time when the staunch and sturdy pillars of today were just beginning to be fashioned. What do we see? A group of happy, eager boys and girls are walking slowly, yes, even reverently, towards the sacred walls of St. Mary's. Day by day, the new Freshmen are becoming more accustomed to their dignified surroundings. Day by day, their Freshman pride seems to be diminishing, and in its place we find a most lovable humility, the first step toward strengthening their spiritual life. This particular morning, election of officers took place within the Freshmen classes. The upperclassmen gazed approvingly on our selections: Joseph Walsh, President; Dorothy Duston, Vice-President; Ruth Holland, Secretary; while the troublesome task of being Class Treasurer was assigned to Vincent Quealy. Under their capable leadership the Freshman Class prepared to demonstrate to the school an exceptional ability in all fields.

Dorothy Duston displayed her power very excellently in the spelling bee, when she returned from Faneuil Hall as the Champion Freshman Speller of the Diocese. All St. Mary's assembled to proclaim her a true heroine.

Up, up, goes the pride of our class, but this is a truly justifiable pride in the achievements of our classmates. Betty Cassidy won a gold medal for excellence in oratory, with Faye Gallimore and Rena Horan running a close second and third. We were well represented by our boys too, for Vincent Quealy was awarded second prize in the boys' oratorical contest. Now we are really proving to those upperclassmen just what the Class of '41 can do! In June, the Band and Bugle Corps won the Cardinal O'Connell Trophy for the third successive year.

Happy days as Freshmen closed in June leaving the Class of 1941 with an enviable list of orators, artists, musicians, and the successful presentation of a one-act play under the direction of the teachers from Emerson College. The seven pillars of history were slowly rising. At the end of our first year we had placed the foundation of our high school history in religion, by our courses and Sodality Conferences; in the fine arts, by music, painting and drawing; in public speaking, by debate and oratory; in athletics, by promising representatives in the four major sports for boys and girls; and finally in drill and a practical knowledge of the music for Band, Bugle and Drum Corps.

On with the game!

SOPHOMORE YEAR

Summer days passed at the beach or the country and then we were answering the drummers' call to assembly once more. The enthusiastic second-year students assembled for their all-important polls which counted high for John Stuart, President; Margaret McGourty, Vice-President; Ruth Holland, Secretary; and Joseph Johnson, Treasurer. Leaders and classmen alike were ready for a year of intellectual and social activity.

We made our initial appearances at Father McCarthy's lectures on *Goodness*, the first of a series of three courses. The Sodality Conferences began in September and were centered about the general topic *These Three*.

The boys had already reported for football practice, and they were submitting to the daily grind for the school team under banners of blue and gold.

The pillar of history that we made in oratory and debating was firmly grounded even though the material was only second-year quality. The December Oratorical Contest *The Christian Home* included four members of 1941: Vincent Quealy, Patrick Kelly, Brendan Coffey and James Madden. Faye Gallimore and Margaret McGourty were on the girls' debating teams which took divisional honors and later the Diocesan trophy on January 22, 1939. There were four speakers on the boys' divisional championship debating team as well; John Donovan, Brendan Coffey, James Madden and Vincent Quealy. Brendan surprised some of his colleagues in the Prize Debate when he won the Gold Medal, a sort of foreshadowing of his later victories for the same honor as a Junior and in Oratory as a Senior.

Faye Gallimore, Mildred Coakley, Virginia White, Christine Coleman, Mildred D'Argenio, Mary Burke, Patrick Kelly, Vincent Quealy, John Donovan, Gerard Donovan and Maurice Meade were among the talented members of the Assumpta Ensemble playing at debates and graduation exercises.

Sophomore classes closed and we found ourselves hostesses to the Seniors for their Communion Breakfast or we were gathering daisies out in the country for the daisy chain. We saw our sister class graduated.

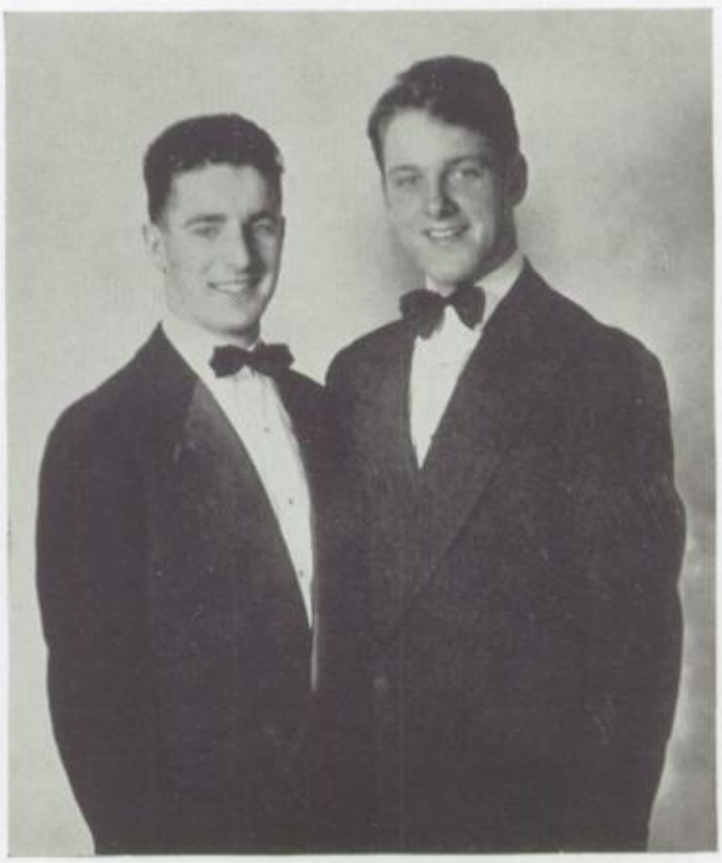
JUNIOR YEAR

Fast, fleeting months of summer passed and we were once more returning to St. Mary's this time to assume the new dignity of being called "Juniors." We mounted the steps already assuming the dignity of upperclassmen.

A call from the football coach revealed that John Donovan, Thomas Flanagan, James Hartnett, James Madden, John Curry, Joseph Curry and James Burns were all adding to the strength of the football team. Among the Girls' Basketball players we recall Yvonne McGarry and Helen Melville as important assets to a record-breaking team.

Oratorical Winners

J. Donovan J. Madden



Betty Cassidy and Yvonne were the new members of the Girls' Debating Team while Faye Gallimore and I returned once more to delve deeply into the pro's and con's of the Patman Bill.

The early weeks of school brought a new series of conferences from Rev. William J. McCarthy entitled *The Armor of Light*. Closely correlated to this was the series of lectures on the second part of the inscription on the school seal, *Knowledge*.

Early in November, orations were assigned for the boys' annual symposium with *The Early Christian Church* as its general subject. Two Juniors received the honors: James Moloney, the Cardinal O'Connell Medal; and Brendan Coffey, the second award. The Juniors were well represented at the Bazaar; the Junior girls sang in the Christmas Cantata; not a few attended the YEARBOOK Party in January as well as the Senior play *Lucky Winner*.

In the American Legion District Oratorical contest, Vincent Quealy was given highest rank among nine representatives from other schools. We are very proud of these students for the honor which they have brought to St. Mary's.

Now, just what were those tunes which our classmates hummed in the presence of the other members of the school? Such a simple solution! They were the songs which were to be heard in the Junior Production, *Miss Blue Eyes*. Rehearsal, rehearsal, rehearsal! The sound of that word is still ringing in my ears! But here it is the night of our production, and here come our star performers ready to give their all to their audience. James Madden, Betty Cassidy, John Donovan, Margaret Barrett, Faye Gallimore, Helen Melville, Patrick Kelly, Mary Mahoney, Gerard Donovan, Jean Good, Brendan Coffey, Pauline Sullivan, Joseph Curry and Margaret McGourty made up our splendid cast. All good things must come to an end however, and the curtain fell unwillingly on the last performance of *Miss Blue Eyes*.

It is another Monday night and our seniors are enjoying themselves amidst all the gaiety and splendor of the banquet given to them by the Juniors. Farewell speeches and tear-filled eyes serve to remind us that there is but one short year left for us as students of St. Mary's.

SENIOR YEAR

The pillars of the 1941 history have been rising slowly. Upon three pillars will be entwined the laurel wreath to symbolize our three diocesan championships in spelling, debating and girls' basketball. We re-enforced the foundation of the seven pillars when we returned as Seniors to our Religion lectures on *Discipline* and our Children of Mary conferences, entitled *The Knights of God*.

The Art Club was organized early in autumn and the exhibition of material at the Catholic Youth Congress included oil paintings, pastoral scenes, etchings and drawings as well as hand-painted vases. The boys' and girls' divisions of the Assumpta Society began their work in October with the characteristic zeal and interest of champion debaters and orators.

Soon we were arranging the YEARBOOK pictures of the Little Flower Pageant in which Helen Melville, Patricia McCormack and Margaret Carmody had the principal roles. That same afternoon the YEARBOOK photographer assembled Captain Joseph Curry and his football heroes for a pose picture outside the Harvard Street door. As Coach Moynihan left for Griggs field with his charges, Coach Jordan appeared with the girls' basketball teams and they, too, had a group picture. Captain Kelley of Saint Patrick's, Roxbury, arrived with her team and a lively outdoor game ensued which gave the photographer many an opportunity for a candid shot. This was the first week in October—the extracurricular activities were now in progress.

Strains of music came from St. Cecelia's Hall, and drums were beating under Mr. Hawkins' direction. Twirlers were in the gymnasium with Faye Gallimore, the 1941 Drum Major. Glee Clubs and Bugle and Drum Corps were stepping into rank.

Another pillar of 1941 history was mounting high—dramatics. *The Christmas Cantata* combined the musical and dramatic ability of the Seniors in a very religious and practical way.

December also witnessed the Boys' Oratorical Contest on *The Church and Peace* with John Donovan and James Madden as winners. At the girls' Prize Debate, Yvonne McGarry and Faye Gallimore were the winning contestants.

What was the event of January 19 and 20? The Senior musical productions—*The Count and the Co-ed* and *The Bells of Beaujolais* featuring Margaret Barrett, Betty Cassidy, Dorothy Duston, Margaret McGourty, Yvonne McGarry, Rena Horan, John Stuart, James Madden and Patrick Kelly. Histrionic ability also appeared in the Senior one-act play *The Tantrums* starring Betty Cassidy and Gerard Donovan.

The two sturdy Senior stars who helped to build our athletic history were the gridiron heroes who made All-Catholic—James Burns and John Curry. Yvonne McGarry, captain of the Diocesan Championship Girls' Basketball Team was also named All-Catholic.

After the spring vacation we bent our efforts to make history by the Senior Prom. James Madden, Prom Marshal, assisted by an able executive committee made the affair a cultural and social success.

An assembly in May brought the official announcement by our Monsignor, that Faye Gallimore was Valedictorian and Patrick Kelly, Salutatorian. Firmly established now was the pillar of debating, for the boys had won the diocesan championship the previous day. Monsignor and Father McCarthy gave very impressive talks to the students at this assembly.

We anticipated our graduation by receiving "degrees" at the Junior Zeppelin Informal. Rehearsals were also in order for the Musical Concert, May 25. Mildred D'Argenio and John Stuart directed the Glee Clubs. John Donovan, John Stuart and Dorothy Duston were soloists; Mildred Coakley played with her sister Barbara; the Southern Six played melodies and the beautiful tableaux included Mildred D'Argenio, Rena Horan, Brendan Coffey and John Stuart. Violinists in *The Dream of the Shepherdess* were Faye Gallimore and Virginia White.

Under the beautiful sky of that same day we marched in honor of Our Blessed Lady to her Crowning Ceremony. Mildred Leader was May Queen and Margaret McGourty her attendant.

The pillars of 1941 history had been erected high. Inscribed aloft upon the pillars of religion was *Goodness*, *Discipline* and *Knowledge*. Commencement Week would bring Class Day, the Senior Banquet, Recollection Day, Communion Breakfast, Graduation, and as Alumni for a day, the Senior Picnic at Salisbury and Ye Cock and Kettle Inn. The pillars of the 1941 history remain, monuments of love and devotion to St. Mary's.

MARGARET MCGOURTY

Commencement Ode

With stalwart hearts and the standard of Christ unfurled,
Fifty youth and three brave the din of a throbbing world,
They now must hasten o'er the span and bridge of life
And conquerors be in the turbulent sea of sorrow and strife.

Bewildered men and wandering hosts surge across the sea,
Oft driven back and stunned by unbelief and insincerity,
Ofttimes the once valorous champions of God's truth and doctrine,
Yet even now are buffeted and cower before beckoning sin.

Destruction looms o'er a world with its nations in strife,
Yet Forty-One must commence to conquer the highways of life
Reluctant still, upon a journey stern and wide, they must trod—
A vision clear before each youthful soul, and loyalty to God.

Christian charity be their password even through dangers foreseen,
Christian faith and hope tower above the smoke and gleam,
And possess the hearts of youthful comrades, dispelling their fears,
Let Christ be their Guide and Conqueror down through the years.

DOROTHY A. DUSTON

Ivy Oration

Within the shadow of the cross-crowned church where dwells our Leader and our great Exemplar, Christ—we gather to pay our tribute of tender affection and sincere gratitude to our beloved Alma Mater.

In our expressions of praise today, we wish to symbolize our token of esteem and reverence in this little ivy plant—a fitting symbol of our aspirations to all that is highest and best in life. As this frail green vine will grow and flourish into a thing of beauty, revealing the loveliness of God's own handiwork, so will our souls, carefully moulded and guided in these formative years of training in Saint Mary's High School, grow strong and beautiful in time to come. And just as through sleet and rain and cutting wind, the sturdy little ivy will survive, so will our powers of mind and body withstand the cruel blasts of worldly ambition and the attacks of unprincipled men and women whom we shall meet along the road of life.

In this war-torn world of today, may we be a power for good, a comfort to those in distress; may we remain calm and confident in the face of trial and danger, and may we be possessed of firmness of will and strength of character when the test will come,—as come it must,—to each and every one of us in the Class of 1941.

As the tiny sprig of tender green ivy grows to larger proportions, covering the age-old oak or the unlovely and crumbling edifice with its rich green mantle, so may our lives, nurtured here with fine Catholic principles, make beautiful a world of decadence and ugliness because of the sordid deeds of men.

Today we pledge our loyalty to Saint Mary's—to her teachings, to the ideals set before us each day—lofty ideals of noble living, steadfastness in faith, and courage in the face of duty. We have learned daily the lessons of sanctity, and of purposeful living; we have been kept all through our school days, close, very close to the Heart of Christ, Christ the All-Beautiful.

May we in the ever changing years that are to come, cling to our Master and Friend, may we treasure the lessons we have learned from the devoted Priests and Sisters, and as we gaze, perhaps with tearful eye, into the future, veiled as it is from us now, may we remember the little ivy plant symbolizing today our best hopes, our promises,—fidelity to the good, the true and the beautiful in life—fidelity to our country and to God.

MARGARET BARRETT

Salutatory

This evening, as we close one of the most important and most enjoyable chapters of our life, we open a more serious and more complicated one; that of facing a world replete with false doctrines; a world burdened by a conflict that has swept thousands of homes and individuals into the common sea of ruin and misery. Indeed, if we trace back to the time of Noah and the flood the long and sorrowful sequence of misfortunes that mark the stages of man's earthly pilgrimage, it would be quite hard to find material distress so deep and so universal as that which we are now experiencing. Even the greatest scourges that left indelible traces on the lives and memories of mankind struck only one nation at a time, but, now, on the contrary, the whole world is bound by the calamity. Communism, Fascism, and Democracy are all struggling to gain control of this earth, and each one is against the other two.

Yes, on this commencement evening, our Alma Mater sends us forth into the center of this battle, for we are one of the prizes sought. We are the ones, whom the leader of each political group will want on his side. The final choice, whether it be the godless governments or Christian Democracy, lies with us. As American youth, we accept this challenge and fearlessly respond to preserve democracy. For the past one hundred and fifty years it has been protected by our forefathers from all kinds of danger. At this present time, these very same blessings of liberty and conscience are striving for an existence in the war-torn old world. The responsibility of its preservation now rests with us, the youth of America. And lest we forget, "America will remain free only as long as we, and we alone, have what it takes to keep it free." Thus, it is well to pause here for a few minutes that we may consider *Our Training for Democracy* with which we are so well equipped to keep aflame the torch of liberty.

On all sides we hear the voice of our fellow man calling out: "What is freedom? What is this democracy which we are defending?" Ah yes, my friends, the striking feature of the entire chaotic situation in the world is this: no one seems to realize how much bearing the Catholic Church has on the maintenance of this democracy. Look around the world today and study the different functions of the various governments. Study Communism, Fascism, Nazism; all are possessed with the same underlying principles. Like a star in the heavens, the United States stands out in the midst of all these godless governments; it stands out as the one and only ideal form of government in this pagan world, for it is established on that sacred dogma of the Fatherhood of God and the brotherhood of man. Today, more than ever, a democratic form of government, such as ours, demands a special training of its citizens in civic affairs. Moreover, if human rights and duties are to be regarded, and if the State is to respect the moral rights of the people, it must fall back upon the spiritual nature of man and the sanctions of Almighty God. Thus, in Democracy, Catholic Action must be given a prominent position in order that the youth of today can become acquainted with the rules of Divine Law and with the understanding of civic virtues.

Towards this end, the Catholic Church has labored intensely with her zeal and facility for training in leadership. Catholicism not only provides us with an education in the elements of right-thinking, Christian Doctrine, and good example, but it also pays particular attention to those who have extraordinary talent, and inspires them to continue the development under Catholic Culture. It gives them the

ambition and the advantage of attaining the highest ranks of distinction, authority, and social usefulness.

In treating this subject, however, we cannot possibly confine ourselves to the belief that Catholic Education stresses only the intellect. More concretely, training for democracy means character training, consideration of others, respect for authority, forming the habits of self-denial. Wherever we go today, we find that man has a false idea of freedom. He would allow himself to do as he wished, regardless of anyone or anything else. Ah, but how sadly mistaken he is, for this is not the true conception of liberty; this is a license which no man among men should have the right to exercise.

According to the Catholic system of Education, and according to the laws set down by God, true freedom is obtained only when man recognizes and adheres to truth and justice. His free will, which gives him the ability to choose a suitable course in life, is so developed in our parochial schools as to help him recognize this inheritance. This teaching may be well epitomized in the Catholic teachings: the object of the will is good; the object of the intellect is truth. Even our cherished gift of liberty is derived from the Savior, and consequently, the one, true use of the great gift is to please Him by doing His will through which we may merit salvation. For this reason, anything that helps us approach this end is not an infringement of our democratic rights, but rather a perfection of them.

Upon this same basis, also, is placed our training in habits of self-denial and cooperation. In the past there has probably been too much emphasis on the idea of privileges and too little on the idea of duty. As a result, man has sometimes failed to develop the sense of responsibility. But now, into this unfavorable condition, where obedience and order were nonexistent, the Catholic Church has quietly entered. Its training in responsibility, has been carried throughout the land. Yes, in this democracy, where citizens enjoy a maximum of personal liberty, it is essential for orderly, Christian living; this is why rules and regulations are necessary, not to impede us, but rather to help us control our evil inclinations and form a more perfect democracy.

Indeed, our civic and religious liberties, which have been purchased for us at a very tremendous cost, can be easily lost again. In order to prevent just this, the Catholic system of Education, such as we of the Class of 1941 have received at St. Mary's, has trained the youth of America in the true meaning and functions of our democracy. It has taught us to hold aloft the torch of truth and justice. What lessons it gives to this war-torn world! What inspirations, to those who seek the key for maintaining a true democracy! Ah yes, my friends, were the standards of this excellent education heeded by all men, this world would not be desolate, today; but as things now are, violence and disorder have been made the supreme law, and the result is fruitless. We, the younger generation of today, have learned the true standards of living. Let us in turn teach our fellow man. Let us put this standard, as it were, on a pedestal, for all the war-torn world to contemplate, and to ponder. Only then can our work of preserving a Democracy become life's greatest contribution to mankind. Only then will it remain to win for us that sublime gift of God, that fruit of all our good works, that desire of all well-disposed souls, that *Eternal Democracy in Heaven.*

PATRICK J. KELLY

Valedictory

PILLARS OF FREEDOM

What was the appeal made to Pope Pius XII after his coronation? It was an appeal for spiritual leadership made by non-Catholics and Catholics alike. This must have come as a particularly encouraging evidence of good will to this holy man. There is urgent need for the closer spiritual brotherhood of all persons who believe in democratic and Christian processes, whose motto, like that of the great Saint Augustine is "In essentials unity, in non-essentials liberty, in all things, Charity." It is upon principles of good government and the development of moral considerations and ethical values in politics that Catholic action must direct its attention. Our political life and legal professions require men of the highest calibre, unselfish men, men of good principles and vision. They need also a citizenry willing to place the common good before private gain; intent upon justice in social and civic life, interested in political issues, and vigilant of the men confided with positions of trust. Our nation *must* rest on the pillars of freedom.

The pillars of freedom are religion, morality, unity, liberty and charity. The first of these, religion, has been ignored in many nations and a so-called cult of race and nation has superseded it. Within this cult we find a tendency toward individual expression or corporate and group life, independent of State organisms.

The balance between freedom and authority, rights and duties, justice and sufferance, realization and patience, lies in the hands of the people only so long as they show themselves capable of assuming responsibility and acting with harmony and tolerance. This calls not only for good will, but also for democratic attitudes, education and deeply-rooted habits which we call civil virtue.

Repeated warning and agitation against Fascism and Communism are not enough to maintain the pillars of freedom and Democracy. Nor shall we maintain our institutions by making war upon alleged totalitarian régimes abroad or blindly accepting the term "Democracy" wherever it is offered. Our task is rather that of rooting ourselves in fundamentals, and, upon this basis, of contributing actively and vigorously to the coordination of all classes of society in the band of Christian Brotherhood.

The process of Americanization in conformity with Christian principle should not mean the loss or abandonment of the human ties and cultural backgrounds of the Old World. Nor need it signify a brusque flattening of all social factors or a headlong letting-down of all barriers between the races. As a matter of fact, there is not much danger of this in any event. But it should mean a realization that Democracy is not promoted by sustaining the antagonism of social, national, racial group differences or by regarding these groups as the foundation of American social life and political structure and constantly referring to them as minorities.

It is true that Church and State are in two different spheres, so far as their origin, objectives and to a large extent their methods are concerned. Nevertheless, the Church as providing the body of religious belief, keeping alive in men's hearts and minds the conviction of God's existence and knowledge of the moral law, preaching the spiritual equality of men, and providing the moral foundations of human rights and duties, is definitely the Pillar of Democracy. Wherever its freedom of activity has been curtailed, wherever it has been persecuted and placed under civil disabilities, the result has been a loss for civic society.

1941 ASSUMPTA

The price of liberty is eternal watchfulness. There is no party or group who do not require constant vigilance. A great deal of the political mismanagement and civic corruption, which citizens are inclined to bemoan when it is too late, can be laid to their inactivity, lack of public interest and to their willingness to leave the entire business of government to those who have gained control of the offices of power of the country, city, state and nation.

Freedom of speech and of the press as coadjutors of our educational system, can be used to clarify issues, tell the truth and inspire to better living, or can become an instrument of selfish propaganda, confusion, falsehood, intolerance and vicious social warfare largely as the people determine or allow. It is not the amount of freedom and education that determines their content and direction. This can lead to tyranny as well as to the guarantees of rights and can prove a curse as well as a blessing.

Cultural freedom can be trusted to sustain Democracy only so long as the pillar rests upon the foundation of a spiritual concept of man and society. A pagan, atheistic Democracy is a contradiction in terms. Only where religion is allowed to flourish can there be taught the true basis of human liberty and moral checks be placed upon the development of State absolutism. Fortunately, this has been keenly recognized in the United States.

Liberty is productive of good only insofar as it follows and respects the due course of rights and duties. As the grant of a democratic society, it is a dutiful and faithful social servant, only insofar as it abandons whims and devotes itself to right order.

Democracy, like the mystical body of Christ, to which it may well be compared, is composed of many interdependent members. Like any solid organic structure, it is supported and held together, not by a series of makeshift compromises, but by sound and well-planned foundations and interlocking parts. The whole cannot do without the parts, or the superstructure without the pillars.

It is towards the maintenance of these pillars upon the sound rock foundations of human dignity and divine sanctions that Catholics must pledge themselves—that through the service of our fellow man, whom we must love as ourselves, we may attain the full stature of sons of God and heirs of heaven—that through the example of peace, compassion, and universal bounty "this nation shall under God" in the words of Lincoln, have a new birth of freedom.

It is therefore, to a high sense of Christian principle and responsibility to God that we must appeal increasingly, both to the general public and to the governing officials. In this effective inspiration Christianity and the Catholic Church will show themselves the strongest supports of right order, justice and functioning democracy. Only in the teachings of Catholicism do we find the lasting pillars of freedom.

FAYE F. GALLIMORE

Drama

Making up the principals of *The Count and the Co-ed* Cast.

Tuning up for the numbers in the *Bells of Beaujolais*.

Checking up the alumni and friends of the Senior Thespians.

Music

Marden College in the Middlewest with Prexy, Agatha Lockstep, Birdie Boggs and Sleepy Carter.

Lydia, Fay and Beverly of *Miss Blue Eyes* become the charming co-eds of Marden College.

The Countess Marie and John Bender, principals in the *Bells of Beaujolais*.

1941
ASSUMPTA

1941 ASSUMPTA

Senior

Prom

ASSUMPTA 1941

Class Day Program

Class Marshal	John J. Donovan
Class President's Address	James M. Burns
Class Annals	Margaret P. McGourty
Class Prophecy	Rena B. Horan
Class Ode	Dorothy A. Duston
Class Will	Vincent P. Quealy
Ivy Oration	Margaret M. Barrett
Class Song	Elizabeth L. Cassidy
Class Gift	Maurice P. Meade
Presentation of Yearbook	Faye F. Gallimore

Mary M. Burke
Margaret E. Carmody
Mildred C. Coakley
Christine T. Coleman
Mary A. Harrington
Margaret J. Keville
Patricia A. McCormack
Gerard M. Donovan
Robert E. Donovan
Maurice P. Meade

Joseph W. Strain

1941 Class Song

Farewell to thee, beloved Alma Mater,
Farewell to thee, our cherished Gold and Blue,
Our grateful hearts for you are sadly grieving
For now the time has come to bid adieu.

St. Mary's High, thy loyal sons are leaving,
But to thy standards we will ever be true;
Thro' all the years our hearts will fondly cherish
St. Mary's High, sweet memories of you.

Farewell once more, beloved Alma Mater,
As now through misty tears we fondly gaze
On treasured memories we leave behind us,
For we've reached the parting of the ways.

So once again, dear classmates, we are recalling
The happy schooldays we spent here with you;
Tho' we must break the loving ties which bind us
St. Mary's High we'll e'er be true.

ELIZABETH CASSIDY

DAISIES

Daisies are the flowers I like
Because of what they bring;
Brightness to the verdant meadows,
In the happy days of Spring.

Daisies are a lovely sight,
Swaying in the breeze,
Nodding gaily to companion flowers,
Whispering to the trees.

Daisies make me live in fancy,
In the realm of pure delight;
As I see them fairly dancing—
Field flowers, lowly, gold and white.

I would learn a lesson from them—
Daisies, common blossoms of the way,
That I in sunshine or in shower,
I should keep my heart eternal May.

MARY HARRINGTON

Count and Countess
by proxy

A DAY IN SPRING

I took a walk in early May
Down the long road that winds away,
Down where the shadows and sunbeams play.
I saw Spring in everything,
Saw the woodbine in the glade
And the musk rose in the shade.
I saw valleys filled with flowers
Counted lilies by the hours
In the green-banked myrtle bowers.
Sun is low. No time to roam!
Up the hill that leads to home,
Far up near the sunset's dome.

JEAN GOOD

FLOWERS

I saw around a twirling mill
A rainbow, as I thought,
But when I climbed the grassy hill
I found what I had sought.

It was a bed of violets,
As blue as blue can be,
So fragrant, for the dew had set,
And I culled just two or three.

And then I gathered roses
For they were red with bloom
I picked some budding posies
And scuffled back the loam.

For now I had my flowers
With colors bright and rare
Kept fresh with heavenly showers
A bouquet, beautiful and fair.

MARGARET MCFADDEN

CONTENT

Tree shadows etched upon a snowy whiteness,
Silver tones of distant vesper bell,
Stars glimmering in the deep blue vault of heaven,
Peaceful, tranquil scene, with magic spell.

CHRISTINE COLEMAN

LOVELINESS

Crimson skies and deep blue waters,
Flow'rets gay in festive colors bright;
Nature revels in her scarlet glory—
Man's ennobled by the lovely sight.

DANDELIONS

A cloth of gold for the Queen of May,
The modest flowers of field and way
Spread o'er the earth in bright array
Dandelion blooms their homage pay.

CHRISTINE COLMAN

SOMETIMES

Sometimes I like to think of me,
And the little girl I used to be;
With ambitions high, and dreams sublime—
Alas, they all have passed with time!

MARY NICHOLSON

LENGTHENING SHADOWS

When the long day fades into the night,
And all earth's beauty is veiled from my sight,
I linger on to hear the murmuring pines,
And the music of soft breezes stirring the tangled vines.

MARY HARRINGTON

MEDITATION

Lord, how they pierced Thy hands that night on Calvary's summit crowned,
And how they scorned and laughed and jeered when Thou didst fall upon the ground.
They saw Thy Face 'neath a blood-stained crown, and they gazed on Thy Bleeding Hands,
But, dear Lord, it caused them not a sigh, those guardsmen in command.

If I could take out just one nail, and soothe Thy aching Brow
I should gladly do it all for Thee—in this meditation hour;
But I'll live again those sorrowful days in sympathy for Thee,
By acts of self-denial, kindliness and love and true humility.

PAULINE SULLIVAN

Faye Gallimore, 1941 Drum Major

CONFIDENCE

Were you to have firm faith in me
'T would help me on the road,
A strong incentive to noble deeds,
To press onward beneath my load.

What I need is a friendly smile,
A hand-clasp strong and sure,
The journey through life is many a mile,
And the trials are hard to endure.

Were you to say, "Friend, I believe in you,
You can do what others have done,"
I should make an attempt—a manly try,
And continue until I had won.

ROBERT DONOVAN

WAITING

Waiting in the silvery moonlight,
Beneath the shadow of a tree,
Lonely Xavier looked toward China—
Towards a land he ne'er will see.

A yearning for his dear companions,
For missionaries staunch and true,
Surged within the breast of Francis
When to San Chan he bade adieu.

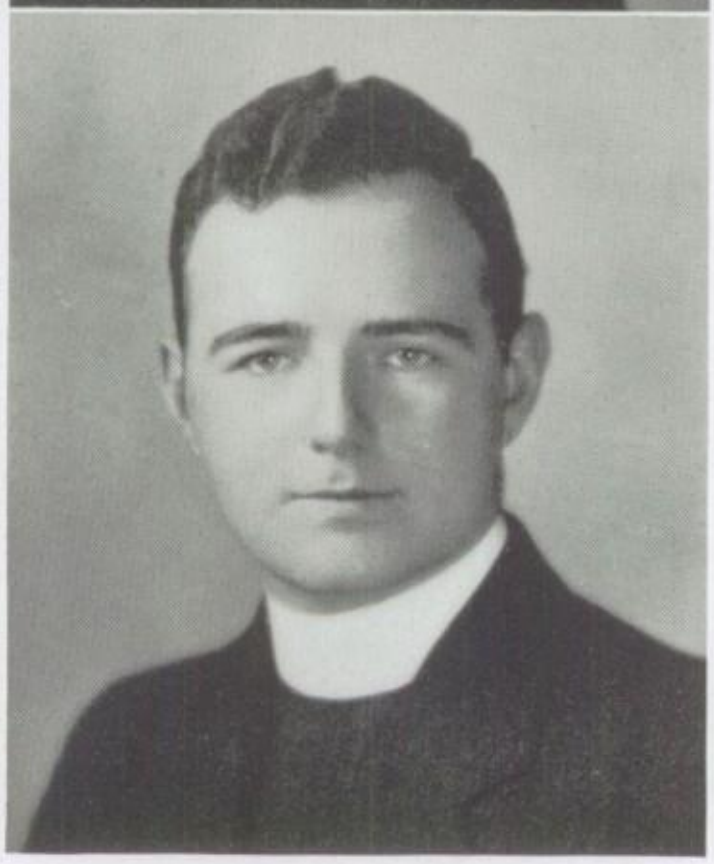
JOHN MORRISON

1941 ASSUMPTA

REV. WILLIAM RAPHAEL HARVEY

St. Mary's High School 1933 Honor Student—

outstanding in oratory, dramatics and journalism. Boston College; Mount Saint Mary's College, Maryland, A.B.; Cum Laude; Philosophical Award. St. John's Seminary, Camarilla, California 1941. Ordained June 7, 1941; First Solemn Mass, June 15, 1941.



REV. JOHN IGNATIUS FOLEY

St. Mary's High School 1932 Honor Student—

outstanding in music, dramatics, debating and journalism. Boston College, 1936; President of Musical Club; Vice-President of Greek Academy; Secretary of Fulton Debating Society; Member of Student Council; Editorial Staff of Sub Turri; *Sodality Advisory Board; Sodality Panel Lecturer; Dante Academy; French Academy. St. John's Seminary, 1941; Ordained May 1, 1941; First Solemn High Mass, May 4, 1941.*

Your dreams of youth, your quest for Truth,
Your treasured hopes of yesterday
To requite sin and foster love for Him,
Unto this has Christ guided your way,
For you would be ordained!

This goal in mind, that you might find
The fulfillment of your earnest prayer
As other Christs on earth, renewing His birth
Bringing gladness unto your Lady fair,
For you would be ordained!

Nigh unto a decade passed, and now at last
Two fervent hearts are seen retracing
A well-trod step to the Altar—the aftermath
Of youth's most cherished yearning.
For now they are ordained!

JAMES MADDEN

1941 ASSUMPTA

Ordinati

A KNIGHT OF GOD

Oft they rode to battle
On the shores of foreign lands,
Oft they fell like cattle
On the blood-soaked heathen sands.

Crosses as their symbol
Banners gay and bright;
Mary for their Mother,
Jesus as their Might.

No more knights in armor,
Ride away to fight;
No more crosses silver
In distant pagan night.

Find me just one warrior
To perish with his sword,
Who calls out to his Captain,
"Christ, My God, My Lord!"

Crosses as his symbol
Banners gay and bright;
Mary for his Mother,
Jesus as His Might.

JEAN GOOD

THE KNIGHT OF GOD

And you will be a Knight of God,
With lance and shield and bow.
Lifting your weapons in sure defense,
Against the deadly foe.

For sealed you are with the holy Cross,
Marked with its sacred sign;
In Baptism's waters cleansed from sin,
Strengthened by grace divine.

Out to the battle of life you will go,
Clad in the Armor of Light;
Guard well the treasures of your Lord,
Be triumphant in the fight.

MARY NICHOLSON

A KNIGHT OF GOD

My armor is of strongest faith; my emblem is the Cross,
My army fights for God alone; my cause has ne'er a loss;
The shield is made of Wisdom, protection for my soul;
The spear consists of Courage, my character to mould;
The mount, a spirit of undying love; standing for the right
The helmet—a symbol of my King; of God, I am a Knight.

FLORENCE WHITCOMB

OUR PRIEST

What great joy in just possessing
One whose hands are sanctified!
Can we help but sense the feeling
That we, too, are glorified.

What great gain in repossessing
Someone bearing Christ the Lord;
Someone, our own intercessor
At the altar of his God.

JEAN GOOD

CONSECRATED HANDS

His hands are consecrated now,
And his full heart overflows
With boundless joy and happiness,
For truly, now, he knows

That he may press His loving Lord
Close to his priestly breast,
And whisper prayers for all mankind
To his adored White Guest!

JEAN GOOD

1941
ASSUMPTA

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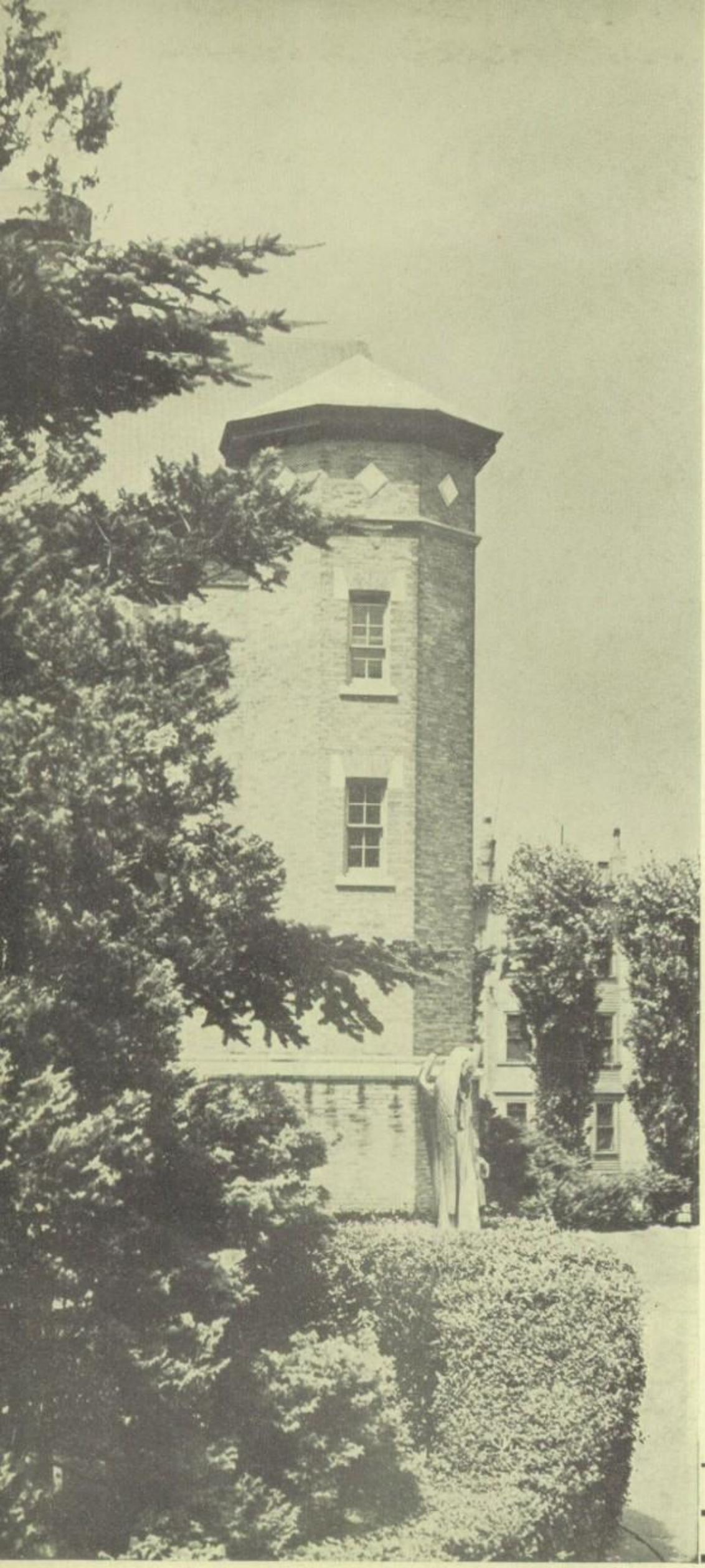
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